

# THE SPIRIT CATCHES YOU AND YOU FALL

**THE SPIRIT CATCHES YOU AND YOU FALL** IS A PHRASE THAT RESONATES DEEPLY IN BOTH MEDICAL AND CULTURAL CONTEXTS, ORIGINATING FROM THE TITLE OF ANNE FADIMAN'S ACCLAIMED BOOK THAT EXPLORES THE COMPLEX INTERSECTION OF HMONG CULTURE AND WESTERN MEDICINE. THIS PHRASE ENCAPSULATES THE TRADITIONAL HMONG UNDERSTANDING OF EPILEPSY, A CONDITION THAT HAS SIGNIFICANT IMPLICATIONS FOR PATIENTS AND HEALTHCARE PROVIDERS ALIKE. THIS ARTICLE DELVES INTO THE MEANING BEHIND THE SPIRIT CATCHES YOU AND YOU FALL, ITS CULTURAL SIGNIFICANCE, AND THE BROADER IMPLICATIONS IT HAS ON HEALTHCARE, ANTHROPOLOGY, AND CROSS-CULTURAL COMMUNICATION. BY EXAMINING THE HISTORICAL BACKGROUND, THE MEDICAL CHALLENGES, AND THE CULTURAL CONFLICTS PRESENTED IN THE NARRATIVE, READERS CAN GAIN A COMPREHENSIVE UNDERSTANDING OF THE MULTIFACETED ISSUES INVOLVED. FURTHERMORE, THIS ARTICLE WILL EXPLORE THE LESSONS LEARNED FROM THE HMONG EXPERIENCE, HIGHLIGHTING WAYS TO IMPROVE MEDICAL CARE IN MULTICULTURAL SETTINGS AND PROMOTE EMPATHY AND RESPECT. THE FOLLOWING SECTIONS OUTLINE THE KEY AREAS OF FOCUS FOR A DETAILED EXPLORATION OF THIS IMPORTANT TOPIC.

- UNDERSTANDING THE PHRASE: ORIGINS AND MEANING
- CULTURAL CONTEXT OF THE HMONG PEOPLE
- MEDICAL PERSPECTIVES ON EPILEPSY
- THE CLASH BETWEEN WESTERN MEDICINE AND HMONG BELIEFS
- IMPACT ON HEALTHCARE PRACTICES
- LESSONS FOR CROSS-CULTURAL COMMUNICATION

## UNDERSTANDING THE PHRASE: ORIGINS AND MEANING

THE PHRASE **THE SPIRIT CATCHES YOU AND YOU FALL** IS A LITERAL TRANSLATION OF THE HMONG TERM FOR EPILEPSY, "QAUG DAB PEG." THIS EXPRESSION REFLECTS THE TRADITIONAL HMONG BELIEF THAT EPILEPSY IS CAUSED BY SPIRITUAL FORCES RATHER THAN PURELY PHYSIOLOGICAL FACTORS. THE TERM IMPLIES THAT A SPIRIT SEIZES OR CAPTURES THE INDIVIDUAL, LEADING TO A SEIZURE OR LOSS OF CONSCIOUSNESS. UNDERSTANDING THIS PHRASE REQUIRES AN APPRECIATION OF THE HMONG WORLDVIEW, WHERE SPIRITUAL ELEMENTS ARE DEEPLY INTERTWINED WITH HEALTH AND ILLNESS. IT HIGHLIGHTS THE CULTURAL LENS THROUGH WHICH THE HMONG INTERPRET DISEASE, WHICH CONTRASTS SHARPLY WITH WESTERN BIOMEDICAL EXPLANATIONS.

## HISTORICAL ORIGINS OF THE EXPRESSION

THE PHRASE HAS ITS ROOTS IN HMONG FOLKLORE AND SHAMANISTIC TRADITIONS. HISTORICALLY, THE HMONG HAVE ATTRIBUTED MANY ILLNESSES TO THE INFLUENCE OF SPIRITS OR SOUL LOSS, WITH EPILEPSY BEING VIEWED AS A PARTICULARLY SIGNIFICANT CONDITION BECAUSE OF ITS SUDDEN AND DRAMATIC SYMPTOMS. THIS INTERPRETATION HAS SHAPED THE COMMUNITY'S APPROACH TO TREATMENT, OFTEN INVOLVING SHAMANS AND RITUALISTIC PRACTICES AIMED AT APPEASING OR EXPELLING THE OFFENDING SPIRIT. SUCH BELIEFS CONTINUE TO INFLUENCE HOW EPILEPSY IS UNDERSTOOD AND MANAGED WITHIN HMONG FAMILIES, ESPECIALLY THOSE LIVING OUTSIDE THEIR NATIVE REGIONS.

## SYMBOLIC MEANING IN HMONG CULTURE

BEYOND THE LITERAL DESCRIPTION OF SEIZURES, **THE SPIRIT CATCHES YOU AND YOU FALL** SYMBOLIZES THE BROADER RELATIONSHIP BETWEEN THE PHYSICAL AND SPIRITUAL REALMS IN HMONG CULTURE. IT REFLECTS A HOLISTIC VIEW OF HEALTH, WHERE EMOTIONAL, SPIRITUAL, AND SOCIAL FACTORS ALL PLAY CRITICAL ROLES. THE PHRASE SERVES AS A REMINDER THAT ILLNESS IS NOT SOLELY A BIOLOGICAL EVENT BUT A COMPLEX EXPERIENCE INVOLVING THE ENTIRE PERSON AND THEIR COMMUNITY.

# CULTURAL CONTEXT OF THE HMONG PEOPLE

THE HMONG ARE AN ETHNIC GROUP ORIGINALLY FROM THE MOUNTAINOUS REGIONS OF SOUTHEAST ASIA, PARTICULARLY LAOS, VIETNAM, AND THAILAND. THEIR CULTURE IS RICH WITH TRADITIONS, RITUALS, AND BELIEFS THAT HAVE SUSTAINED THEIR COMMUNITIES THROUGH CENTURIES OF MIGRATION AND UPHEAVAL. UNDERSTANDING THE CULTURAL CONTEXT OF THE HMONG PEOPLE IS ESSENTIAL FOR GRASPING THE SIGNIFICANCE OF THE PHRASE **THE SPIRIT CATCHES YOU AND YOU FALL** AND ITS IMPLICATIONS FOR HEALTH AND HEALING.

## TRADITIONAL BELIEFS AND PRACTICES

HMONG CULTURE PLACES GREAT EMPHASIS ON SPIRITUAL HARMONY AND BALANCE. ILLNESS IS OFTEN PERCEIVED AS A DISRUPTION OF THIS EQUILIBRIUM, CAUSED BY SPIRITUAL FORCES SUCH AS GHOSTS, ANCESTRAL SPIRITS, OR SOUL LOSS. SHAMANS PLAY A CRUCIAL ROLE IN RESTORING HEALTH BY PERFORMING CEREMONIES, OFFERING SACRIFICES, AND COMMUNICATING WITH THE SPIRIT WORLD. THESE PRACTICES ARE DEEPLY RESPECTED AND WIDELY PRACTICED WITHIN THE COMMUNITY, FORMING THE FOUNDATION OF THEIR HEALING SYSTEM.

## MIGRATION AND CULTURAL ADAPTATION

THE HMONG DIASPORA, PARTICULARLY FOLLOWING THE VIETNAM WAR, HAS BROUGHT MANY HMONG FAMILIES TO WESTERN COUNTRIES WHERE THEY FACE CHALLENGES IN PRESERVING THEIR CULTURAL IDENTITY WHILE ADAPTING TO NEW SOCIETAL NORMS. THIS MIGRATION HAS INTENSIFIED THE CULTURAL TENSIONS SURROUNDING MEDICAL CARE, ESPECIALLY WHEN WESTERN HEALTHCARE PROVIDERS LACK AWARENESS OF HMONG BELIEFS AND CUSTOMS. THE RESULTING CULTURAL DISSONANCE OFTEN LEADS TO MISUNDERSTANDINGS AND CONFLICTS IN TREATMENT APPROACHES.

## MEDICAL PERSPECTIVES ON EPILEPSY

FROM A WESTERN MEDICAL VIEWPOINT, EPILEPSY IS A NEUROLOGICAL DISORDER CHARACTERIZED BY RECURRENT SEIZURES CAUSED BY ABNORMAL ELECTRICAL ACTIVITY IN THE BRAIN. THE CONDITION REQUIRES PRECISE DIAGNOSIS AND MANAGEMENT THROUGH MEDICATION, LIFESTYLE ADJUSTMENTS, AND SOMETIMES SURGERY. A SCIENTIFIC UNDERSTANDING OF EPILEPSY CONTRASTS WITH THE SPIRITUAL INTERPRETATION EMBRACED BY THE HMONG, CREATING A COMPLEX LANDSCAPE FOR TREATMENT AND PATIENT CARE.

## CLINICAL FEATURES OF EPILEPSY

EPILEPSY MANIFESTS IN VARIOUS FORMS, INCLUDING GENERALIZED AND FOCAL SEIZURES, EACH WITH DISTINCT SYMPTOMS AND IMPLICATIONS. COMMON SIGNS INCLUDE CONVULSIONS, LOSS OF CONSCIOUSNESS, AND SENSORY DISTURBANCES. TIMELY INTERVENTION IS CRITICAL TO PREVENT COMPLICATIONS SUCH AS INJURY OR STATUS EPILEPTICUS. TREATMENT TYPICALLY INVOLVES ANTIEPILEPTIC DRUGS (AEDs) TO CONTROL SEIZURE ACTIVITY AND IMPROVE QUALITY OF LIFE.

## CHALLENGES IN EPILEPSY MANAGEMENT

EFFECTIVE EPILEPSY MANAGEMENT REQUIRES PATIENT ADHERENCE TO MEDICATION REGIMENS AND REGULAR MONITORING. HOWEVER, CULTURAL BELIEFS AND MISTRUST OF WESTERN MEDICINE CAN HINDER TREATMENT COMPLIANCE, PARTICULARLY AMONG POPULATIONS LIKE THE HMONG. HEALTHCARE PROVIDERS MUST NAVIGATE THESE CHALLENGES BY INTEGRATING CULTURAL SENSITIVITY INTO MEDICAL PRACTICE AND FOSTERING OPEN COMMUNICATION WITH PATIENTS AND THEIR FAMILIES.

## THE CLASH BETWEEN WESTERN MEDICINE AND HMONG BELIEFS

THE NARRATIVE OF **THE SPIRIT CATCHES YOU AND YOU FALL** VIVIDLY ILLUSTRATES THE CLASH BETWEEN WESTERN BIOMEDICAL

MODELS AND HMONG SPIRITUAL INTERPRETATIONS OF ILLNESS. THIS CONFLICT OFTEN RESULTS IN MISCOMMUNICATION, MISTRUST, AND SUBOPTIMAL HEALTH OUTCOMES, REVEALING THE CRITICAL NEED FOR CULTURALLY COMPETENT CARE.

## COMMUNICATION BARRIERS

LANGUAGE DIFFERENCES AND DIVERGENT WORLDVIEWS CONTRIBUTE SIGNIFICANTLY TO MISUNDERSTANDINGS BETWEEN HMONG PATIENTS AND WESTERN HEALTHCARE PROVIDERS. MEDICAL TERMINOLOGY MAY BE UNFAMILIAR OR CARRY DIFFERENT CONNOTATIONS, WHILE PROVIDERS MAY DISMISS OR UNDERESTIMATE THE IMPORTANCE OF SPIRITUAL BELIEFS IN THE HEALING PROCESS. THESE BARRIERS CAN LEAD TO FRUSTRATION ON BOTH SIDES AND IMPACT THE EFFECTIVENESS OF TREATMENT PLANS.

## CASE STUDIES HIGHLIGHTING CULTURAL CONFLICT

SEVERAL DOCUMENTED CASES, INCLUDING THOSE DETAILED IN ANNE FADIMAN'S WORK, DEMONSTRATE HOW CULTURAL MISUNDERSTANDINGS CAN LEAD TO TRAGIC CONSEQUENCES. FOR EXAMPLE, PARENTS REFUSING OR MODIFYING PRESCRIBED TREATMENTS DUE TO FEAR OF SPIRITUAL HARM ILLUSTRATE THE DELICATE BALANCE BETWEEN RESPECTING CULTURAL BELIEFS AND ENSURING MEDICAL EFFICACY. THESE CASES UNDERSCORE THE NECESSITY FOR HEALTHCARE SYSTEMS TO INCORPORATE CULTURAL MEDIATORS AND EDUCATE PROVIDERS ON CULTURAL COMPETENCE.

## IMPACT ON HEALTHCARE PRACTICES

THE ISSUES RAISED BY THE PHRASE **THE SPIRIT CATCHES YOU AND YOU FALL** EXTEND BEYOND INDIVIDUAL CASES, INFLUENCING BROADER HEALTHCARE POLICIES AND PRACTICES. RECOGNIZING THE IMPORTANCE OF CULTURAL AWARENESS HAS PROMPTED INSTITUTIONS TO DEVELOP STRATEGIES AIMED AT BRIDGING CULTURAL DIVIDES.

## INTEGRATING CULTURAL COMPETENCE

CULTURAL COMPETENCE INVOLVES UNDERSTANDING, RESPECTING, AND APPROPRIATELY RESPONDING TO THE CULTURAL NEEDS OF PATIENTS. HEALTHCARE PROVIDERS ARE INCREASINGLY TRAINED TO RECOGNIZE CULTURAL DIFFERENCES, COMMUNICATE EFFECTIVELY ACROSS CULTURES, AND INVOLVE COMMUNITY FIGURES SUCH AS INTERPRETERS OR CULTURAL LIAISONS IN CARE DELIVERY. THIS APPROACH IMPROVES PATIENT TRUST, ADHERENCE TO TREATMENT, AND OVERALL HEALTH OUTCOMES.

## COMMUNITY-BASED HEALTH INITIATIVES

PROGRAMS TARGETING HMONG AND OTHER MINORITY COMMUNITIES OFTEN EMPHASIZE COLLABORATION WITH CULTURAL LEADERS AND INCORPORATION OF TRADITIONAL PRACTICES ALONGSIDE WESTERN MEDICINE. THESE INITIATIVES AIM TO CREATE A MORE INCLUSIVE HEALTHCARE ENVIRONMENT THAT HONORS CULTURAL IDENTITIES WHILE PROMOTING EVIDENCE-BASED MEDICAL CARE.

## LESSONS FOR CROSS-CULTURAL COMMUNICATION

THE STORY ENCAPSULATED BY **THE SPIRIT CATCHES YOU AND YOU FALL** PROVIDES VALUABLE LESSONS FOR ALL PROFESSIONALS ENGAGED IN CROSS-CULTURAL INTERACTIONS. EFFECTIVE COMMUNICATION IS NOT MERELY ABOUT LANGUAGE TRANSLATION BUT INVOLVES DEEP CULTURAL UNDERSTANDING AND EMPATHY.

## PRINCIPLES OF EFFECTIVE CROSS-CULTURAL COMMUNICATION

KEY PRINCIPLES INCLUDE ACTIVE LISTENING, RESPECT FOR DIFFERING WORLDVIEWS, PATIENCE, AND ADAPTABILITY. HEALTHCARE PROVIDERS MUST BE WILLING TO LEARN FROM PATIENTS' CULTURAL PERSPECTIVES AND NEGOTIATE TREATMENT PLANS THAT HONOR THOSE BELIEFS WITHOUT COMPROMISING MEDICAL STANDARDS.

## BEST PRACTICES FOR HEALTHCARE PROVIDERS

1. USE TRAINED INTERPRETERS TO OVERCOME LANGUAGE BARRIERS.
2. INCORPORATE CULTURAL ASSESSMENTS INTO PATIENT EVALUATIONS.
3. ENGAGE WITH CULTURAL MEDIATORS OR COMMUNITY LEADERS.
4. PROVIDE EDUCATION ON BOTH MEDICAL AND CULTURAL FRONTS.
5. DEVELOP FLEXIBLE TREATMENT PLANS THAT ACCOMMODATE CULTURAL PRACTICES.

IMPLEMENTING THESE PRACTICES FOSTERS TRUST AND FACILITATES BETTER HEALTH OUTCOMES IN MULTICULTURAL SETTINGS.

## FREQUENTLY ASKED QUESTIONS

### WHAT IS THE MAIN THEME OF 'THE SPIRIT CATCHES YOU AND YOU FALL DOWN'?

THE MAIN THEME OF 'THE SPIRIT CATCHES YOU AND YOU FALL DOWN' IS THE CULTURAL CLASH BETWEEN WESTERN MEDICINE AND HMONG TRADITIONAL BELIEFS, HIGHLIGHTING CHALLENGES IN CROSS-CULTURAL UNDERSTANDING AND COMMUNICATION IN HEALTHCARE.

### WHO ARE THE PRIMARY SUBJECTS OF 'THE SPIRIT CATCHES YOU AND YOU FALL DOWN'?

THE PRIMARY SUBJECTS ARE LIA LEE, A HMONG CHILD DIAGNOSED WITH EPILEPSY, AND HER FAMILY, AS WELL AS THE AMERICAN DOCTORS TREATING HER, ILLUSTRATING THE CULTURAL MISUNDERSTANDINGS BETWEEN THEM.

### HOW DOES 'THE SPIRIT CATCHES YOU AND YOU FALL DOWN' ADDRESS THE ISSUE OF CULTURAL COMPETENCE IN HEALTHCARE?

'THE SPIRIT CATCHES YOU AND YOU FALL DOWN' EMPHASIZES THE IMPORTANCE OF CULTURAL COMPETENCE BY SHOWING HOW LACK OF UNDERSTANDING AND RESPECT FOR PATIENTS' CULTURAL BACKGROUNDS CAN LEAD TO MISCOMMUNICATION, MISTRUST, AND INADEQUATE CARE.

### WHAT ROLE DOES EPILEPSY PLAY IN THE NARRATIVE OF 'THE SPIRIT CATCHES YOU AND YOU FALL DOWN'?

EPILEPSY IS CENTRAL TO THE NARRATIVE AS LIA LEE'S DIAGNOSIS AND TREATMENT BECOME THE FOCAL POINT FOR EXPLORING THE CONFLICTS BETWEEN HER FAMILY'S HMONG BELIEFS ABOUT ILLNESS AND THE WESTERN MEDICAL APPROACH.

### WHO AUTHORED 'THE SPIRIT CATCHES YOU AND YOU FALL DOWN' AND WHAT IS THEIR BACKGROUND?

THE BOOK WAS AUTHORED BY ANNE FADIMAN, A JOURNALIST AND WRITER, WHO CONDUCTED EXTENSIVE RESEARCH AND INTERVIEWS WITH THE LEE FAMILY AND MEDICAL PROFESSIONALS TO PRESENT AN IN-DEPTH ACCOUNT OF THE CULTURAL AND MEDICAL CHALLENGES INVOLVED.

# WHY IS 'THE SPIRIT CATCHES YOU AND YOU FALL DOWN' CONSIDERED IMPORTANT IN MEDICAL ANTHROPOLOGY?

IT IS CONSIDERED IMPORTANT BECAUSE IT PROVIDES A POWERFUL CASE STUDY OF HOW CULTURAL MISUNDERSTANDINGS IMPACT HEALTHCARE OUTCOMES, ENCOURAGING HEALTHCARE PROVIDERS TO ADOPT CULTURALLY SENSITIVE PRACTICES AND IMPROVE PATIENT-PROVIDER RELATIONSHIPS.

## ADDITIONAL RESOURCES

### 1. *THE SPIRIT CATCHES YOU AND YOU FALL DOWN* BY ANNE FADIMAN

THIS NONFICTION BOOK EXPLORES THE CULTURAL CLASH BETWEEN A Hmong FAMILY AND THE AMERICAN MEDICAL SYSTEM WHEN THEIR DAUGHTER IS DIAGNOSED WITH EPILEPSY. IT DELVES INTO THEMES OF CULTURAL MISUNDERSTANDING, MEDICAL ETHICS, AND THE CHALLENGES OF CROSS-CULTURAL COMMUNICATION. FADIMAN PRESENTS A COMPASSIONATE AND NUANCED VIEW OF BOTH THE FAMILY AND HEALTHCARE PROVIDERS.

### 2. *MOUNTAINS BEYOND MOUNTAINS* BY TRACY KIDDER

THIS BIOGRAPHY FOLLOWS DR. PAUL FARMER'S WORK IN HAITI AND AROUND THE WORLD, FOCUSING ON GLOBAL HEALTH DISPARITIES AND THE CHALLENGES OF DELIVERING MEDICAL CARE IN IMPOVERISHED REGIONS. LIKE FADIMAN'S BOOK, IT HIGHLIGHTS CULTURAL SENSITIVITY AND THE COMPLEXITIES OF HEALTHCARE IN DIFFERENT CULTURAL SETTINGS. IT'S AN INSPIRING STORY ABOUT DEDICATION TO MEDICINE AND SOCIAL JUSTICE.

### 3. *WHEN THE AIR HITS YOUR BRAIN* BY FRANK T. VERTOSICK JR.

A NEUROSURGEON'S MEMOIR THAT PROVIDES INSIGHT INTO THE MEDICAL PROFESSION, INCLUDING THE CHALLENGES DOCTORS FACE WHEN TREATING PATIENTS WITH COMPLEX NEUROLOGICAL CONDITIONS. THE BOOK OFFERS A BEHIND-THE-SCENES LOOK AT MEDICINE, SIMILAR TO THE CLINICAL ASPECTS IN FADIMAN'S WORK, BUT FROM THE PERSPECTIVE OF A PHYSICIAN NAVIGATING DIFFICULT CASES.

### 4. *CUTTING FOR STONE* BY ABRAHAM VERGHESE

A NOVEL CENTERED AROUND TWIN BROTHERS RAISED IN AN ETHIOPIAN HOSPITAL, COMBINING MEDICAL DRAMA WITH RICH CULTURAL STORYTELLING. IT EXPLORES THE INTERSECTIONS OF MEDICINE, FAMILY, AND CULTURAL IDENTITY, ECHOING THEMES OF CULTURAL CLASH AND MEDICAL PRACTICE FOUND IN *THE SPIRIT CATCHES YOU AND YOU FALL DOWN*.

### 5. *MEDICINE AT THE BORDER* BY CAMILLE MARTIN

THIS BOOK EXAMINES HEALTHCARE DELIVERY TO MARGINALIZED COMMUNITIES, PARTICULARLY IMMIGRANTS AND REFUGEES, HIGHLIGHTING THE IMPORTANCE OF CULTURAL COMPETENCE IN MEDICINE. IT COMPLEMENTS FADIMAN'S EXPLORATION OF CULTURAL DIFFERENCES IMPACTING HEALTHCARE OUTCOMES.

### 6. *CULTURE AND HEALTH: APPLYING MEDICAL ANTHROPOLOGY* BY MICHAEL WINKELMAN

AN ACADEMIC TEXT THAT PROVIDES INSIGHT INTO HOW CULTURAL BELIEFS AND PRACTICES INFLUENCE HEALTH BEHAVIORS AND MEDICAL TREATMENT. IT OFFERS THEORETICAL FRAMEWORKS THAT HELP EXPLAIN THE KINDS OF CULTURAL CLASHES DEPICTED IN FADIMAN'S BOOK.

### 7. *ILLNESS AS METAPHOR* BY SUSAN SONTAG

SONTAG'S CLASSIC WORK ANALYZES HOW SOCIETY INTERPRETS AND RESPONDS TO ILLNESS THROUGH CULTURAL METAPHORS AND STIGMA. IT SHEDS LIGHT ON THE SOCIETAL DIMENSIONS OF DISEASE, HELPING READERS UNDERSTAND THE BROADER IMPLICATIONS OF ILLNESS BEYOND THE CLINICAL PERSPECTIVE.

### 8. *HEALING DRAMAS AND CLINICAL PLOTS* BY ARTHUR KLEINMAN

KLEINMAN, A PSYCHIATRIST AND ANTHROPOLOGIST, EXPLORES HOW PATIENTS AND DOCTORS CONSTRUCT NARRATIVES AROUND ILLNESS, EMPHASIZING THE CULTURAL CONTEXT OF HEALING. THIS BOOK PROVIDES A DEEPER UNDERSTANDING OF THE NARRATIVE CONFLICTS LIKE THOSE SEEN IN *THE SPIRIT CATCHES YOU*.

### 9. *THE BODY IN PAIN: THE MAKING AND UNMAKING OF THE WORLD* BY ELAINE SCARRY

THIS PHILOSOPHICAL WORK INVESTIGATES THE EXPERIENCE OF PAIN AND ITS EXPRESSION, WHICH IS CENTRAL TO UNDERSTANDING PATIENT SUFFERING ACROSS CULTURES. THE BOOK ENCOURAGES EMPATHY AND A BROADENED PERSPECTIVE ON HOW PAIN IS COMMUNICATED AND TREATED, RELEVANT TO FADIMAN'S THEMES OF CULTURAL MISUNDERSTANDING IN MEDICINE.

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