

THE WITCH OF EDMONTON

THE WITCH OF EDMONTON IS A HISTORIC FIGURE WHOSE STORY HAS CAPTIVATED AUDIENCES FOR CENTURIES, INSPIRING LITERATURE, DRAMA, AND SCHOLARLY ANALYSIS. THIS NARRATIVE REVOLVES AROUND ELIZABETH SAWYER, A WOMAN ACCUSED OF WITCHCRAFT IN 17TH-CENTURY ENGLAND, WHOSE LIFE AND TRIAL REFLECT THE SOCIAL, CULTURAL, AND LEGAL ATTITUDES TOWARD WITCHCRAFT DURING THAT ERA. THE WITCH OF EDMONTON HAS BEEN IMMORTALIZED IN THE JACOBAN PLAY OF THE SAME NAME, WHICH EXPLORES THEMES OF SUPERSTITION, JUSTICE, AND SOCIETAL MARGINALIZATION. UNDERSTANDING THE CONTEXT AND IMPACT OF THE WITCH OF EDMONTON OFFERS INSIGHT INTO THE BROADER PHENOMENON OF WITCH HUNTS AND THE PERSECUTION OF WOMEN LABELED AS WITCHES. THIS ARTICLE DELVES INTO THE HISTORICAL BACKGROUND, LITERARY SIGNIFICANCE, CULTURAL IMPACT, AND LEGAL RAMIFICATIONS ASSOCIATED WITH THE WITCH OF EDMONTON, PROVIDING A COMPREHENSIVE OVERVIEW OF THIS ENDURING SUBJECT. FOLLOWING THIS INTRODUCTION, THE ARTICLE IS ORGANIZED INTO KEY SECTIONS TO FACILITATE A DETAILED EXPLORATION OF THE TOPIC.

- HISTORICAL BACKGROUND OF THE WITCH OF EDMONTON
- THE PLAY: THE WITCH OF EDMONTON
- CULTURAL AND SOCIAL CONTEXT
- LEGAL ASPECTS OF WITCHCRAFT TRIALS
- LEGACY AND INFLUENCE

HISTORICAL BACKGROUND OF THE WITCH OF EDMONTON

THE WITCH OF EDMONTON, IDENTIFIED HISTORICALLY AS ELIZABETH SAWYER, WAS A WOMAN LIVING IN THE VILLAGE OF EDMONTON, NEAR LONDON, IN THE EARLY 1600S. SHE BECAME NOTORIOUS AFTER BEING ACCUSED OF WITCHCRAFT, A CHARGE THAT LED TO HER TRIAL AND EXECUTION IN 1621. ELIZABETH SAWYER'S CASE IS ONE OF THE MOST DOCUMENTED WITCH TRIALS IN ENGLISH HISTORY, ILLUSTRATING THE FEARS AND SUPERSTITIONS PREVALENT IN RURAL COMMUNITIES AT THE TIME. THE ALLEGATIONS AGAINST HER INCLUDED MAKING A PACT WITH THE DEVIL AND USING MAGIC TO HARM NEIGHBORS AND LIVESTOCK. HER STORY IS EMBLEMATIC OF THE MANY WOMEN WHO WERE SCAPEGOATED DUE TO MISFORTUNE, PERSONAL GRUDGES, OR SOCIAL OSTRACISM.

ELIZABETH SAWYER'S LIFE AND ACCUSATIONS

ELIZABETH SAWYER WAS A MIDWIFE AND HERBALIST, OCCUPATIONS OFTEN ASSOCIATED WITH SUSPICION IN EARLY MODERN ENGLAND. REPORTS INDICATE THAT SHE HAD A DIFFICULT PERSONALITY AND WAS CONSIDERED AN OUTCAST BY HER NEIGHBORS. WHEN UNEXPLAINED ILLNESSES AND DEATHS OCCURRED IN EDMONTON, SAWYER WAS BLAMED. NEIGHBORS TESTIFIED TO SEEING HER ENGAGE IN SUSPICIOUS ACTIVITIES, AND SHE WAS SAID TO HAVE A FAMILIAR SPIRIT IN THE FORM OF A DOG NAMED TOM, WHICH WAS BELIEVED TO ASSIST HER IN WITCHCRAFT. THE EVIDENCE AGAINST HER WAS LARGELY BASED ON HEARSAY AND SUPERSTITION, REFLECTING THE LIMITED UNDERSTANDING OF DISEASE AND NATURAL PHENOMENA DURING THAT PERIOD.

IMPACT ON THE COMMUNITY

THE ACCUSATIONS AGAINST THE WITCH OF EDMONTON STIRRED FEAR AND DIVISION WITHIN THE COMMUNITY. WITCHCRAFT WAS PERCEIVED AS A REAL AND PRESENT DANGER, THREATENING THE SOCIAL ORDER AND WELL-BEING OF THE VILLAGERS. THE TRIAL AND SUBSEQUENT EXECUTION SERVED AS A CAUTIONARY TALE, REINFORCING SOCIETAL NORMS AND THE POWER STRUCTURES THAT GOVERNED RURAL ENGLAND. THE CASE ALSO HIGHLIGHTED THE VULNERABILITY OF MARGINALIZED INDIVIDUALS, PARTICULARLY WOMEN, WHO WERE MORE LIKELY TO BE ACCUSED OF WITCHCRAFT DUE TO THEIR SOCIAL STATUS OR BEHAVIOR.

THE PLAY: THE WITCH OF EDMONTON

THE WITCH OF EDMONTON WAS DRAMATIZED IN A JACOBAN PLAY WRITTEN COLLABORATIVELY BY WILLIAM ROWLEY, THOMAS DEKKER, AND JOHN FORD, FIRST PERFORMED IN 1621. THE PLAY IS A TRAGICOMEDY THAT BLENDS ELEMENTS OF HORROR, SOCIAL CRITICISM, AND MORALITY, PROVIDING A THEATRICAL INTERPRETATION OF ELIZABETH SAWYER'S STORY. IT REMAINS ONE OF THE FEW ENGLISH PLAYS TO DIRECTLY ADDRESS WITCHCRAFT AND REFLECTS CONTEMPORARY ATTITUDES TOWARD THE SUPERNATURAL AND JUSTICE.

PLOT OVERVIEW

THE PLAY CENTERS ON ELIZABETH SAWYER, PORTRAYED AS A DESPERATE AND EMBITTERED WOMAN DRIVEN TO WITCHCRAFT BY SOCIAL REJECTION AND PERSONAL SUFFERING. THE NARRATIVE INTERTWINES HER STORY WITH THAT OF FRANK THORNEY, A MAN WHO COMMITS A CRIME OF PASSION, CREATING A COMPLEX EXPLORATION OF GUILT, PUNISHMENT, AND REDEMPTION. THE PLAY EXPOSES THE HARSH REALITIES FACED BY THOSE ACCUSED OF WITCHCRAFT WHILE QUESTIONING THE FAIRNESS OF SUCH ACCUSATIONS AND THE SOCIETAL MECHANISMS THAT ENFORCE CONFORMITY.

THEMES AND SYMBOLISM

THE WITCH OF EDMONTON EXPLORES THEMES SUCH AS THE ABUSE OF POWER, SUPERSTITION VERSUS REASON, AND THE CONSEQUENCES OF SOCIAL ALIENATION. SYMBOLISM IS USED THROUGHOUT THE PLAY TO DEPICT THE DEVIL'S INFLUENCE AND THE DESTRUCTIVE NATURE OF FEAR. THE CHARACTER OF THE WITCH EMBODIES THE FEARS AND PREJUDICES OF THE TIME, WHILE THE LEGAL AND RELIGIOUS AUTHORITIES REPRESENT INSTITUTIONAL CONTROL. THE PLAY'S ENDING, WHICH INCLUDES BOTH TRAGEDY AND MOMENTS OF FORGIVENESS, REFLECTS THE COMPLEX MORAL LANDSCAPE SURROUNDING WITCHCRAFT ACCUSATIONS.

CULTURAL AND SOCIAL CONTEXT

THE WITCH OF EDMONTON'S STORY CANNOT BE FULLY UNDERSTOOD WITHOUT EXAMINING THE CULTURAL AND SOCIAL MILIEU OF EARLY 17TH-CENTURY ENGLAND. WITCHCRAFT WAS A WIDELY FEARED PHENOMENON, LINKED TO RELIGIOUS BELIEFS, SUPERSTITION, AND SOCIETAL ANXIETIES ABOUT ORDER AND MORALITY. WOMEN, ESPECIALLY THOSE WHO WERE POOR, ELDERLY, OR SOCIALLY MARGINALIZED, WERE DISPROPORTIONATELY TARGETED IN WITCH HUNTS. THE WITCH OF EDMONTON IS A CASE STUDY IN HOW THESE FACTORS CONVERGED TO PRODUCE TRAGIC OUTCOMES.

ROLE OF GENDER AND SOCIAL STATUS

WOMEN ACCUSED OF WITCHCRAFT, INCLUDING THE WITCH OF EDMONTON, WERE OFTEN THOSE WHO DEFIED OR FAILED TO CONFORM TO EXPECTED GENDER ROLES. MIDWIVES, HERBALISTS, AND WIDOWS WERE COMMON TARGETS BECAUSE THEY OCCUPIED AMBIGUOUS SOCIAL POSITIONS AND WERE SOMETIMES BELIEVED TO POSSESS SECRET KNOWLEDGE. ELIZABETH SAWYER'S DEPICTION AS A BITTER, ISOLATED WOMAN REFLECTS THESE GENDERED STEREOTYPES. THE SOCIAL STIGMA ATTACHED TO SUCH WOMEN MADE THEM VULNERABLE TO ACCUSATION AND PERSECUTION.

SUPERSTITION AND RELIGION

RELIGIOUS BELIEFS PLAYED A CENTRAL ROLE IN SHAPING ATTITUDES TOWARD WITCHCRAFT. THE WITCH OF EDMONTON LIVED DURING A TIME WHEN PURITANISM AND ANGLICANISM VIED FOR INFLUENCE, BOTH CONDEMNING WITCHCRAFT AS HERESY AND DEVIL WORSHIP. THE FEAR OF THE DEVIL'S POWER AND THE NEED TO MAINTAIN SPIRITUAL PURITY FUELED WITCH HUNTS AND TRIALS. COMMUNITIES BELIEVED THAT WITCHES THREATENED NOT ONLY INDIVIDUALS BUT THE MORAL FABRIC OF SOCIETY, JUSTIFYING HARSH PUNISHMENTS.

LEGAL ASPECTS OF WITCHCRAFT TRIALS

THE LEGAL FRAMEWORK GOVERNING WITCHCRAFT ACCUSATIONS DURING THE ERA OF THE WITCH OF EDMONTON WAS COMPLEX AND OFTEN FLAWED. WITCH TRIALS WERE CONDUCTED UNDER LAWS THAT CRIMINALIZED WITCHCRAFT, LEADING TO PROSECUTIONS BASED ON QUESTIONABLE EVIDENCE AND SOCIAL PREJUDICE. ELIZABETH SAWYER'S TRIAL EXEMPLIFIES THE JUDICIAL PROCESSES AND CHALLENGES ASSOCIATED WITH PROSECUTING ALLEGED WITCHES.

WITCHCRAFT LAWS IN EARLY 17TH-CENTURY ENGLAND

ENGLISH LAW, PARTICULARLY THE WITCHCRAFT ACT OF 1604, CRIMINALIZED WITCHCRAFT AND PRESCRIBED SEVERE PENALTIES, INCLUDING DEATH. THE ACT DEFINED WITCHCRAFT AS A FELONY PUNISHABLE BY HANGING. HOWEVER, THE BURDEN OF PROOF WAS LOW, AND CONFESSIONS WERE OFTEN EXTRACTED UNDER DURESS OR TORTURE. COURTS RELIED HEAVILY ON WITNESS TESTIMONIES AND SUPERSTITION, WITH LITTLE REGARD FOR OBJECTIVE EVIDENCE. THIS LEGAL ENVIRONMENT MADE CONVICTIONS LIKE THAT OF THE WITCH OF EDMONTON COMMONPLACE.

TRIAL PROCEDURES AND OUTCOMES

THE TRIAL OF ELIZABETH SAWYER INVOLVED TESTIMONIES FROM NEIGHBORS, EXAMINATION OF SUPPOSED WITCH MARKS, AND THE PRESENTATION OF HER FAMILIAR SPIRIT, TOM. DESPITE THE LACK OF CONCRETE EVIDENCE, THE COURT FOUND HER GUILTY, LEADING TO HER EXECUTION. THE PROCESS REFLECTS THE CHALLENGES FACED BY ACCUSED WITCHES, INCLUDING THE ABSENCE OF LEGAL PROTECTIONS AND THE INFLUENCE OF PUBLIC OPINION ON JUDICIAL DECISIONS. THE WITCH OF EDMONTON'S CASE SERVES AS A STARK EXAMPLE OF THE MISCARRIAGES OF JUSTICE INHERENT IN WITCH TRIALS.

LEGACY AND INFLUENCE

THE WITCH OF EDMONTON'S STORY HAS ENDURED AS A POWERFUL SYMBOL OF THE DANGERS OF SUPERSTITION, SOCIAL EXCLUSION, AND JUDICIAL INJUSTICE. HER LEGACY CONTINUES THROUGH LITERARY WORKS, HISTORICAL STUDIES, AND CULTURAL DISCOURSE ON WITCHCRAFT AND GENDER PERSECUTION. THE NARRATIVE REMAINS RELEVANT IN DISCUSSIONS ABOUT HOW SOCIETIES TREAT MARGINALIZED INDIVIDUALS AND THE CONSEQUENCES OF FEAR-DRIVEN GOVERNANCE.

IMPACT ON LITERATURE AND THEATER

THE WITCH OF EDMONTON HAS INFLUENCED NUMEROUS ADAPTATIONS AND ANALYSES IN LITERATURE AND THEATER. THE ORIGINAL PLAY REMAINS A SIGNIFICANT WORK IN THE CANON OF ENGLISH RENAISSANCE DRAMA, STUDIED FOR ITS TREATMENT OF WITCHCRAFT AND SOCIAL CRITIQUE. MODERN REINTERPRETATIONS OFTEN EMPHASIZE THEMES OF FEMINISM, SOCIAL JUSTICE, AND THE HUMAN COST OF HYSTERIA, ENSURING THAT THE WITCH OF EDMONTON RESONATES WITH CONTEMPORARY AUDIENCES.

HISTORICAL AND FEMINIST SCHOLARSHIP

SCHOLARS HAVE EXAMINED THE WITCH OF EDMONTON CASE TO UNDERSTAND THE INTERSECTION OF GENDER, POWER, AND LAW IN EARLY MODERN ENGLAND. FEMINIST HISTORIANS HIGHLIGHT HOW ACCUSATIONS OF WITCHCRAFT WERE OFTEN A TOOL FOR CONTROLLING WOMEN WHO DEVIATED FROM SOCIETAL NORMS. THE WITCH OF EDMONTON EXEMPLIFIES THE VULNERABILITY OF WOMEN IN PATRIARCHAL SOCIETIES AND THE USE OF WITCHCRAFT ALLEGATIONS AS A FORM OF SOCIAL CONTROL.

SUMMARY OF KEY POINTS

- ELIZABETH SAWYER, THE HISTORICAL WITCH OF EDMONTON, WAS ACCUSED AND EXECUTED FOR WITCHCRAFT IN 1621.
- THE WITCH OF EDMONTON IS IMMORTALIZED IN A JACOBEAN PLAY EXPLORING THEMES OF SUPERSTITION AND JUSTICE.

- SOCIAL CONTEXT, INCLUDING GENDER ROLES AND RELIGIOUS BELIEFS, PLAYED A CRUCIAL ROLE IN HER PERSECUTION.
- LEGAL PROCEDURES OFTEN LACKED FAIRNESS, CONTRIBUTING TO WRONGFUL CONVICTIONS IN WITCH TRIALS.
- THE WITCH OF EDMONTON'S STORY CONTINUES TO INFLUENCE LITERATURE, THEATER, AND FEMINIST SCHOLARSHIP.

FREQUENTLY ASKED QUESTIONS

WHAT IS 'THE WITCH OF EDMONTON' ABOUT?

'THE WITCH OF EDMONTON' IS A JACOBAN PLAY CO-WRITTEN BY WILLIAM ROWLEY, THOMAS DEKKER, AND JOHN FORD, WHICH TELLS THE STORY OF ELIZABETH SAWYER, AN OLD WOMAN ACCUSED OF WITCHCRAFT, AND EXPLORES THEMES OF SUPERSTITION, SOCIAL INJUSTICE, AND TRAGEDY IN 17TH-CENTURY ENGLAND.

WHO ARE THE MAIN CHARACTERS IN 'THE WITCH OF EDMONTON'?

THE MAIN CHARACTERS INCLUDE ELIZABETH SAWYER, THE ACCUSED WITCH; FRANK THORNEY, A YOUNG MAN WHO MURDERS SUSAN CARTER; SUSAN CARTER, THE VICTIM; AND OTHER VILLAGERS WHO REPRESENT VARIOUS SOCIAL ROLES.

WHEN WAS 'THE WITCH OF EDMONTON' FIRST PERFORMED?

'THE WITCH OF EDMONTON' WAS FIRST PERFORMED IN 1621 DURING THE JACOBAN ERA.

WHAT THEMES ARE EXPLORED IN 'THE WITCH OF EDMONTON'?

THE PLAY EXPLORES THEMES SUCH AS WITCHCRAFT AND SUPERSTITION, SOCIAL INJUSTICE, GENDER ROLES, HYPOCRISY, AND THE CONSEQUENCES OF CRUELTY AND MISUNDERSTANDING.

HOW DOES 'THE WITCH OF EDMONTON' PORTRAY WITCHCRAFT?

'THE WITCH OF EDMONTON' PORTRAYS WITCHCRAFT AS BOTH A REAL AND SOCIALLY CONSTRUCTED PHENOMENON, HIGHLIGHTING HOW FEAR AND SUPERSTITION CAN LEAD TO THE PERSECUTION OF VULNERABLE INDIVIDUALS LIKE ELIZABETH SAWYER.

WHO WROTE 'THE WITCH OF EDMONTON'?

'THE WITCH OF EDMONTON' WAS CO-WRITTEN BY WILLIAM ROWLEY, THOMAS DEKKER, AND JOHN FORD.

IS 'THE WITCH OF EDMONTON' BASED ON A TRUE STORY?

YES, THE PLAY IS BASED ON THE REAL-LIFE CASE OF ELIZABETH SAWYER, AN ELDERLY WOMAN EXECUTED FOR WITCHCRAFT IN EDMONTON, ENGLAND, IN 1621.

WHAT IS THE SIGNIFICANCE OF 'THE WITCH OF EDMONTON' IN ENGLISH LITERATURE?

'THE WITCH OF EDMONTON' IS SIGNIFICANT FOR ITS EARLY DRAMATIC PORTRAYAL OF WITCHCRAFT ACCUSATIONS AND SOCIAL CRITIQUE, OFFERING INSIGHT INTO JACOBAN ATTITUDES TOWARDS SUPERSTITION AND JUSTICE.

How is Elizabeth Sawyer depicted in 'The Witch of Edmonton'?

ELIZABETH SAWYER IS DEPICTED AS A MARGINALIZED, DESPERATE WOMAN WHO TURNS TO WITCHCRAFT OUT OF SOCIAL ISOLATION, ELICITING BOTH FEAR AND SYMPATHY FROM THE AUDIENCE.

WHAT IS THE ENDING OF 'THE WITCH OF EDMONTON'?

THE PLAY ENDS TRAGICALLY WITH ELIZABETH SAWYER'S EXECUTION FOR WITCHCRAFT, AND THE REVELATION OF FRANK THORNEY'S GUILT IN SUSAN CARTER'S MURDER, HIGHLIGHTING THEMES OF INJUSTICE AND MORAL COMPLEXITY.

ADDITIONAL RESOURCES

1. *THE WITCH OF EDMONTON: A JACOBAN TRAGEDY*

THIS PLAY BY WILLIAM ROWLEY, THOMAS DEKKER, AND JOHN FORD CENTERS ON ELIZABETH SAWYER, AN OLD WOMAN ACCUSED OF WITCHCRAFT IN THE TOWN OF EDMONTON. THE DRAMA EXPLORES THEMES OF SOCIAL INJUSTICE, SUPERSTITION, AND THE HARSH TREATMENT OF MARGINALIZED INDIVIDUALS. IT OFFERS A VIVID PORTRAYAL OF EARLY 17TH-CENTURY ENGLISH SOCIETY AND ITS FEARS SURROUNDING WITCHCRAFT.

2. *WITCHES AND NEIGHBORS: THE SOCIAL AND CULTURAL CONTEXT OF THE WITCH OF EDMONTON*

THIS SCHOLARLY WORK DELVES INTO THE HISTORICAL AND CULTURAL BACKGROUND OF THE WITCH OF EDMONTON CASE. IT EXAMINES THE SOCIETAL TENSIONS, GENDER DYNAMICS, AND LEGAL PRACTICES OF THE PERIOD THAT INFLUENCED THE WITCH TRIALS. THE BOOK PROVIDES A COMPREHENSIVE ANALYSIS OF HOW COMMUNITY RELATIONSHIPS IMPACTED ACCUSATIONS OF WITCHCRAFT.

3. *ELIZABETH SAWYER: THE REAL WITCH OF EDMONTON*

FOCUSING ON THE TRUE STORY BEHIND THE LEGEND, THIS BIOGRAPHY RECONSTRUCTS THE LIFE OF ELIZABETH SAWYER, THE WOMAN HISTORICALLY ACCUSED OF WITCHCRAFT. IT DRAWS ON COURT RECORDS, CONTEMPORARY ACCOUNTS, AND LOCAL FOLKLORE TO PAINT A DETAILED PICTURE OF HER LIFE AND TRIAL. THE BOOK HIGHLIGHTS THE HUMAN COST OF SUPERSTITION AND FEAR.

4. *WITCHCRAFT AND JUSTICE IN EARLY MODERN ENGLAND*

THIS VOLUME EXPLORES THE BROADER CONTEXT OF WITCH TRIALS IN ENGLAND, WITH A CHAPTER DEDICATED TO THE EDMONTON CASE. IT DISCUSSES LEGAL PROCEDURES, EVIDENCE STANDARDS, AND THE ROLE OF GENDER IN WITCHCRAFT ACCUSATIONS. READERS GAIN INSIGHT INTO THE MECHANISMS OF PERSECUTION DURING THIS TURBULENT PERIOD.

5. *THE WITCH OF EDMONTON: MYTH, HISTORY, AND PERFORMANCE*

AN INTERDISCIPLINARY STUDY THAT LOOKS AT HOW THE STORY OF THE WITCH OF EDMONTON HAS BEEN REPRESENTED IN LITERATURE, THEATRE, AND POPULAR CULTURE. IT TRACES THE EVOLUTION OF ELIZABETH SAWYER'S IMAGE FROM A HISTORICAL FIGURE TO A SYMBOL IN VARIOUS ARTISTIC FORMS. THE BOOK ANALYZES THE ENDURING FASCINATION WITH WITCHCRAFT NARRATIVES.

6. *WITCH HUNTS: FEAR AND FOLKLORE IN THE ENGLISH COUNTRYSIDE*

THIS WORK SITUATES THE EDMONTON WITCH TRIAL WITHIN THE WIDER PHENOMENON OF ENGLISH WITCH HUNTS. IT INVESTIGATES RURAL BELIEFS, COMMUNITY DYNAMICS, AND THE ROLE OF FOLKLORE IN PERPETUATING WITCHCRAFT ACCUSATIONS. THE BOOK OFFERS A VIVID PORTRAYAL OF THE SOCIAL ENVIRONMENT THAT BRED SUSPICION AND FEAR.

7. *WOMEN AND WITCHCRAFT IN EARLY MODERN ENGLAND*

HIGHLIGHTING THE GENDERED ASPECTS OF WITCHCRAFT ACCUSATIONS, THIS BOOK DISCUSSES HOW WOMEN LIKE ELIZABETH SAWYER WERE DISPROPORTIONATELY TARGETED. IT EXPLORES SOCIETAL EXPECTATIONS, ECONOMIC FACTORS, AND PATRIARCHAL STRUCTURES THAT CONTRIBUTED TO THE WITCH HUNTS. THE ANALYSIS SHEDS LIGHT ON THE INTERSECTION OF GENDER AND POWER.

8. *THE TRIAL OF ELIZABETH SAWYER: COURT RECORDS AND INTERPRETATIONS*

A DETAILED EXAMINATION OF THE PRIMARY LEGAL DOCUMENTS FROM THE WITCH OF EDMONTON TRIAL. THIS BOOK PROVIDES ANNOTATED TRANSCRIPTS AND COMMENTARY, HELPING READERS UNDERSTAND THE JUDICIAL PROCESS AND EVIDENTIARY STANDARDS OF THE TIME. IT ALSO CONSIDERS THE RELIABILITY AND BIASES OF THE SOURCES.

9. *EDMONTON AND THE SUPERNATURAL: WITCHCRAFT AND COMMUNITY IDENTITY*

THIS STUDY EXPLORES HOW THE WITCHCRAFT EPISODE SHAPED THE IDENTITY AND MEMORY OF EDMONTON'S COMMUNITY. IT LOOKS AT LOCAL LEGENDS, COMMEMORATIONS, AND THE IMPACT OF THE TRIAL ON SOCIAL COHESION. THE BOOK REVEALS HOW SUPERNATURAL BELIEFS WERE INTERTWINED WITH COMMUNITY VALUES AND CONFLICTS.

The Witch Of Edmonton

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