

theres something wrong with the children parents guide

There's Something Wrong with the Children Parents Guide

As parents, guardians, and caregivers, it is essential to be informed about the media content that our children consume. One movie that has sparked discussions among parents is "There's Something Wrong with the Children." This horror thriller explores themes of childhood innocence, parental concerns, and supernatural elements that can leave viewers questioning the boundaries between reality and fantasy. In this article, we will delve into the content of the film, its themes, and important considerations for parents when determining its appropriateness for their children.

Overview of the Film

"There's Something Wrong with the Children" is a modern horror film that revolves around a family who goes on a weekend retreat, only to encounter strange occurrences that lead them to suspect that something is wrong with the children in their midst. Directed by Roxanne Benjamin, the film combines elements of psychological horror with supernatural themes, creating an unsettling atmosphere that keeps viewers on edge.

Plot Summary

The film follows a couple, Ben and Liz, who take their two children to a remote cabin in the woods for a weekend getaway. They are joined by another couple, who also has children. As the adults relax and enjoy their time together, the children begin to exhibit odd behavior. The plot thickens when one of the children goes missing, leading to a series of eerie events that suggest far more sinister

happenings.

This movie plays with the idea of parental intuition and the fear that something could be deeply wrong with their children, tapping into the primal fears that many parents experience. The tension escalates as the adults confront the possibility that they may be unable to protect their children from a threat that they cannot fully understand.

Content Advisory

As with any film, it is crucial for parents to assess the content and themes presented in "There's Something Wrong with the Children." A detailed understanding of the film's elements can help parents make informed decisions about whether it is suitable for their children.

Violence and Horror Elements

- Supernatural Threats: The film features unsettling supernatural elements that can be frightening for younger audiences. The portrayal of children behaving in disturbing ways can evoke fear and anxiety.
- Tense Situations: There are scenes that create intense suspense and anxiety as characters face the unknown, which may be overwhelming for sensitive viewers.
- Mild Gore: While the film does not rely heavily on graphic violence, there are instances of mild gore that may be disturbing to some viewers.

Language and Themes

- Mature Language: The film contains some instances of strong language that may not be suitable for younger audiences.
- Parental Conflict: The story portrays conflicts between parents and their fears regarding their

children, which may resonate with older teens but might be confusing for younger viewers.

- Themes of Trust and Betrayal: The film explores complex themes such as trust, betrayal, and the unconditional love of parents, which could prompt discussions among older teens about relationships and family dynamics.

Age Appropriateness

When considering whether "There's Something Wrong with the Children" is suitable for your children, it is essential to reflect on their age and maturity level.

Recommended Age Range

- Children Under 12: Generally not recommended due to the film's horror elements and potential to induce fear.
- Ages 12-15: Parental discretion is advised, as some themes may resonate with this age group, but the horror elements could still be unsettling.
- Ages 16 and Older: Suitable for older teens who can comprehend the themes and handle the psychological aspects of the horror genre.

Discussion Points for Parents

If parents decide to allow their teenagers to watch "There's Something Wrong with the Children," it can be beneficial to have discussions before and after viewing the film. Here are some points to consider:

Pre-Watching Discussion

- Set Expectations: Discuss what the film is about and the horror genre as a whole, including common themes and elements.
- Talk About Fear: Encourage your children to express their feelings about fear and horror, emphasizing that it is okay to feel scared but also to differentiate between fantasy and reality.

Post-Watching Discussion

- Reflect on Themes: Discuss the film's themes, such as parental instincts and the nature of childhood. Encourage critical thinking about the characters' decisions.
- Addressing Fears: Talk about any fears the film may have stirred and provide reassurance. Discuss how the film's supernatural elements are fictional and not reflective of real life.
- Understanding Relationships: Engage in a conversation about trust in relationships and how the film depicts parental concerns, encouraging them to share their thoughts on family dynamics.

Alternatives to Consider

If "There's Something Wrong with the Children" seems too intense or not suitable for your family, there are numerous alternatives that explore similar themes in a more age-appropriate manner:

- Animated Films: Consider animated movies that touch on themes of childhood and imagination without the horror elements, such as "Inside Out" or "Monster Inc."
- Family-Oriented Thrillers: Films like "A Quiet Place" or "The Others" offer suspense without excessive horror and can be suitable for older teens with parental guidance.
- Supernatural Dramas: Movies like "The Sixth Sense" can provide thrilling experiences without the graphic content typical of horror films.

Conclusion

In conclusion, "There's Something Wrong with the Children" presents a compelling yet unsettling narrative that may provoke fear and anxiety in younger viewers. As parents, it is essential to gauge the emotional maturity of your children and engage in open discussions about the themes and content of the film. By doing so, you can help them navigate their feelings about fear, trust, and family relationships while ensuring a positive viewing experience. Ultimately, the decision to watch this film should be made with careful consideration of your child's age, maturity, and personal sensitivities.

Frequently Asked Questions

What is 'There's Something Wrong with the Children' about?

'There's Something Wrong with the Children' is a horror-thriller film that explores the unsettling changes in a group of children after they spend a night in the woods, leading to mysterious and frightening events for their parents.

Is 'There's Something Wrong with the Children' suitable for children?

No, the film contains horror elements, intense scenes, and themes that may not be appropriate for younger audiences, making it more suitable for mature viewers.

What age rating does 'There's Something Wrong with the Children' have?

The film is typically rated R for its intense horror scenes, strong language, and thematic elements, advising parental guidance for viewers under 17.

Are there any graphic scenes in 'There's Something Wrong with the Children'?

Yes, the film includes some graphic scenes that may be disturbing to viewers, particularly involving violence and psychological horror.

What themes are explored in 'There's Something Wrong with the Children'?

The film explores themes of parental fear, the loss of innocence, and the unpredictability of children, as well as the breakdown of trust within familial relationships.

Who are the main characters in 'There's Something Wrong with the Children'?

The main characters include a couple who are friends with another family, and their children who play a central role in the unfolding mystery and horror.

What should parents consider before letting their teens watch 'There's Something Wrong with the Children'?

Parents should consider the film's intense horror elements, psychological themes, and potential for triggering content, as well as discussing these themes with their teens.

Is there a message or moral in 'There's Something Wrong with the Children'?

The film prompts viewers to reflect on the nature of childhood, the responsibilities of parenthood, and the complexities of trust in relationships, particularly in the context of fear and danger.

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