

tim mcgraw felt good on my lips chords

Tim McGraw Felt Good on My Lips chords are a delightful part of the country music landscape, offering both musicians and fans the chance to connect through melody and lyrics. Tim McGraw, known for his smooth voice and heartfelt storytelling, released this song as part of his album "Emotional Traffic" in 2012. This article delves into the chords, song structure, and some tips for playing "Felt Good on My Lips" on guitar, ensuring that both novice and seasoned players can enjoy this beautiful song.

Understanding the Song

"Felt Good on My Lips" is an upbeat country song that captures the essence of summer romance and carefree moments. The song's lyrics paint a vivid picture of enjoying life's simple pleasures, particularly the joy of being with someone special and sharing intimate moments.

Songwriters and Production

The song was co-written by Tim McGraw, along with the talented songwriters, including the well-known hit maker, Chris Stapleton. It showcases McGraw's ability to blend traditional country sounds with a contemporary twist, thanks to its catchy melody and relatable lyrics.

Musical Composition

The song is structured in a standard verse-chorus format, which is common in country music. The instrumental arrangement features guitar, drums, and a subtle background of keyboards, creating a rich sound that complements McGraw's vocals.

The Chords for "Felt Good on My Lips"

Playing "Felt Good on My Lips" requires a few basic chords, making it accessible for beginners. Here's a breakdown of the chords used throughout the song:

1. Verses:

- G
- D
- Em
- C

2. Chorus:

- G

- D
- C
- G

These chords create a warm, inviting sound that reflects the song's themes of nostalgia and joy.

Chord Progression Example

Here's how the chord progression typically flows:

- Verse:
- G (2 bars)
- D (2 bars)
- Em (2 bars)
- C (2 bars)

- Chorus:
- G (2 bars)
- D (2 bars)
- C (2 bars)
- G (2 bars)

Repeat the verse and chorus as needed throughout the song.

Tips for Playing "Felt Good on My Lips"

To master "Felt Good on My Lips," follow these tips:

1. Get Familiar with the Chords

Before diving into the song, make sure you are comfortable with the G, D, Em, and C chords. Practice transitioning between them to ensure smooth playing.

2. Listen to the Original Recording

Listening to Tim McGraw's original version will help you grasp the song's rhythm and feel. Pay attention to how he emphasizes certain words and phrases, which can guide your expression when you play.

3. Strumming Pattern

A simple strumming pattern can greatly enhance your performance. Start with a down-down-up-up-down-up pattern to keep the upbeat feel of the song. Here's a basic breakdown:

- Down (1)
- Down (2)
- Up (3)
- Up (4)
- Down (5)
- Up (6)

Practice this pattern slowly before increasing your speed to match the song.

4. Experiment with Capo Placement

If you find the original key too high or low for your voice, consider placing a capo on the guitar. A capo on the second fret allows you to play in the key of A, using the same chord shapes:

- A
- E
- Fm
- D

This adjustment can make singing along much more comfortable.

Performance Tips

Once you feel confident playing the chords, consider these performance tips to enhance your rendition of "Felt Good on My Lips":

1. Add Vocal Dynamics

Expressive singing can elevate your performance. Emphasize the chorus and softer nuances in the verses to create emotional peaks and valleys in your delivery.

2. Engage Your Audience

Whether you're playing for friends around a campfire or on stage, make eye contact and smile. Engaging with your audience creates a memorable experience and encourages them

to join in.

3. Incorporate Fingerpicking

For a more intricate sound, experiment with fingerpicking during the verses. This technique can add a unique texture to the song, making it feel more personal and heartfelt.

4. Perform with Passion

Let the lyrics resonate with you as you play. The themes of love and nostalgia are relatable, so channel your feelings into your performance for a more authentic experience.

Conclusion

The Tim McGraw 'Felt Good on My Lips' chords offer a wonderful opportunity for musicians to engage with a beloved country classic. By understanding the song's structure, mastering the chords, and applying performance techniques, you can create a rendition that resonates with both you and your audience. Whether you're a beginner or an experienced player, "Felt Good on My Lips" is a joyful song that captures the essence of love and life's simple pleasures. So grab your guitar, practice those chords, and let the music flow! Happy playing!

Frequently Asked Questions

What are the chords for 'Felt Good on My Lips' by Tim McGraw?

The main chords for 'Felt Good on My Lips' are G, C, D, and Em. You can play the verses primarily using these chords.

Is 'Felt Good on My Lips' suitable for beginner guitar players?

Yes, 'Felt Good on My Lips' is suitable for beginners due to its simple chord progression and repetitive structure.

What key is 'Felt Good on My Lips' in?

'Felt Good on My Lips' is in the key of G major, which makes it easier to play with basic chords.

Are there any online resources for learning 'Felt Good on My Lips' chords?

Yes, there are numerous online resources including YouTube tutorials and chord chart websites like Ultimate Guitar that provide lessons for 'Felt Good on My Lips'.

Can I use a capo to play 'Felt Good on My Lips' in a different key?

Yes, you can use a capo to change the key of 'Felt Good on My Lips'. Placing the capo on the 2nd fret allows you to play in A major, which might suit your vocal range better.

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