

university of vermont mfa creative writing

University of Vermont MFA Creative Writing is a prestigious program that nurtures aspiring writers and cultivates their craft through a comprehensive and immersive academic experience. Located in Burlington, Vermont, the University of Vermont (UVM) offers a Master of Fine Arts (MFA) in Creative Writing that combines rigorous coursework, mentorship from accomplished faculty, and a supportive community of writers. This article explores the program's structure, faculty, admission process, student experience, and the unique aspects that make UVM a standout choice for those seeking to hone their creative writing skills.

Program Overview

The University of Vermont's MFA in Creative Writing program is designed for writers committed to developing their craft in fiction, poetry, and creative nonfiction. The program emphasizes a balance between creative work and critical study, allowing students to explore various genres and styles.

Key Features of the Program

- **Low-Residency Format:** The MFA program is primarily a low-residency program, which means students can complete much of their coursework online while attending two 10-day residencies each year. This format is ideal for writers who may be balancing other commitments, such as work or family.
- **Diverse Genres:** Students can choose to focus on multiple genres, allowing for a well-rounded education in creative writing. Whether interested in fiction, poetry, or nonfiction, students receive tailored guidance from faculty.
- **Workshop-Centric Learning:** Workshops form the backbone of the creative writing curriculum. Students share their work with peers and receive constructive feedback, which fosters a collaborative and supportive environment.
- **Mentorship Opportunities:** Each student is paired with a faculty mentor who provides personalized guidance throughout the program. This mentorship is invaluable for developing a unique voice and honing writing skills.

Curriculum Structure

The curriculum of the University of Vermont's MFA in Creative Writing program is designed to provide

a comprehensive education in writing while encouraging individual artistic growth.

Core Components

1. Workshop Courses: Students participate in multiple workshop courses, focusing on their chosen genre. Here they share their work and critique others, learning to give and receive feedback effectively.
2. Craft Courses: These courses delve into the mechanics of writing, covering topics such as character development, narrative structure, poetic forms, and the nuances of language.
3. Literature Courses: Students engage with a diverse range of literary texts to deepen their understanding of the craft and discover various influences that can shape their own writing.
4. Thesis Project: The culmination of the MFA program is a thesis project, which is a substantial work of creative writing. Students work closely with their mentors to develop and refine this project, which is often a manuscript ready for publication.

Faculty

The faculty at the University of Vermont's MFA program is composed of accomplished writers and educators who bring a wealth of experience and expertise to the classroom. Faculty members are not only talented in their respective genres but also committed to nurturing emerging writers.

Notable Faculty Members

- Cheryl Strayed: Author of the bestselling memoir "Wild," Strayed brings her unique perspective and extensive publishing experience to the program. Her insights into the writing process and the publishing industry are invaluable to students.
- Michael Collier: A former U.S. Poet Laureate, Collier's poetry and teaching experience provide students with a deep understanding of poetic forms and techniques.
- Tess Taylor: An accomplished poet and critic, Taylor offers a perspective that blends creative writing with literary criticism, encouraging students to think critically about their work.
- Rebecca Starks: An experienced editor and writer, Starks guides students in navigating the publishing landscape and developing their professional presence.

Admission Process

Gaining admission to the University of Vermont's MFA in Creative Writing program is competitive, requiring applicants to demonstrate their writing ability and commitment to the craft.

Application Requirements

1. **Writing Sample:** A critical component of the application, the writing sample should showcase the applicant's best work in their chosen genre. Generally, poetry applicants submit a collection of poems, while fiction and nonfiction applicants provide a short story or essay.
2. **Personal Statement:** Applicants must submit a personal statement detailing their writing journey, motivations for pursuing an MFA, and what they hope to gain from the program.
3. **Letters of Recommendation:** Candidates are typically required to provide two or three letters of recommendation from individuals who can speak to their writing ability and potential for growth.
4. **Transcripts:** Official transcripts from all post-secondary institutions attended must be submitted.
5. **Resume/CV:** A current resume or curriculum vitae outlining relevant educational and professional experiences is often required.

Application Timeline

- **Fall Admission:** The MFA program typically admits students for the fall semester, with applications due in early January.
- **Application Review:** After the deadline, applications are reviewed, and selected candidates may be invited for an interview.
- **Notification:** Admissions decisions are usually communicated by late March or early April.

Student Experience

Students at the University of Vermont's MFA program benefit from a rich and supportive environment that fosters creativity and personal growth.

Community and Networking

- Collaborative Environment: The program encourages collaboration among students, fostering friendships and creative partnerships that extend beyond the classroom.
- Visiting Writers Series: UVM hosts a series of visiting writers, offering students opportunities to interact with established authors and participate in readings and workshops.
- Local Literary Scene: Burlington has a vibrant literary community, with local bookstores, readings, and literary events that students can engage with.

Flexibility and Accessibility

The low-residency format allows students to tailor their education to fit their personal and professional lives. This flexibility means that students can maintain jobs or personal commitments while pursuing their passion for writing.

Conclusion

The University of Vermont's MFA in Creative Writing program stands out for its commitment to fostering creativity, its emphasis on mentorship, and its supportive community. With a diverse and accomplished faculty, a comprehensive curriculum, and a flexible low-residency format, the program offers aspiring writers a unique opportunity to refine their craft. Whether one seeks to publish a novel, a collection of poems, or personal essays, UVM provides the tools, guidance, and environment necessary to thrive in the world of creative writing. For those considering a path in the literary arts, the University of Vermont's MFA program is undoubtedly a worthwhile option.

Frequently Asked Questions

What are the key features of the University of Vermont's MFA in Creative Writing program?

The University of Vermont's MFA in Creative Writing program offers a low-residency format, allowing students to work on their writing from home while attending intensive workshops and lectures twice a year. The program emphasizes mentorship, providing students with personalized feedback from experienced faculty.

What genres can students focus on in the UVM MFA Creative Writing program?

Students in the UVM MFA program can choose to focus on various genres, including fiction, poetry, creative nonfiction, and hybrid forms. This flexibility allows writers to explore their creative interests and develop their unique voice.

What is the application process for the University of Vermont MFA in Creative Writing?

The application process for the UVM MFA program typically includes submitting a writing sample, a statement of purpose, letters of recommendation, and academic transcripts. Applicants are encouraged to showcase their best work and explain their writing goals.

How does the low-residency format benefit students in the MFA program?

The low-residency format benefits students by allowing them to maintain their personal and professional commitments while pursuing their writing education. It provides a balance of structured workshops during residencies and independent writing time during the semesters.

What kind of career support does the UVM MFA program offer its graduates?

The UVM MFA program offers career support through networking opportunities, workshops on publishing and marketing, and access to a strong alumni network. Graduates receive guidance on navigating the literary world and finding opportunities in teaching and publishing.

Can students take advantage of online resources while enrolled in the UVM MFA program?

Yes, students in the UVM MFA program can access a variety of online resources, including writing workshops, lectures, and a digital library. This support complements the in-person residencies and enhances the overall learning experience.

What makes the University of Vermont's MFA program stand out from other creative writing programs?

The University of Vermont's MFA program stands out due to its strong focus on community, individualized mentorship, and a commitment to social justice and diverse voices in literature. The picturesque setting of Vermont also provides an inspiring backdrop for creativity.

Are there opportunities for publishing and presenting work during the MFA program?

Yes, students have opportunities to present their work at various events, including readings and workshops during residencies. The program encourages publishing through connections with literary journals and provides guidance on submitting work for publication.

[University Of Vermont Mfa Creative Writing](#)

University Of Vermont Mfa Creative Writing

Related Articles

- [unitized curtain wall design guide](#)
- [verdant vx thermostat manual](#)
- [uta hagen respect for acting summary](#)

[Back to Home](#)