

WHITMAN DO I CONTRADICT MYSELF

WHITMAN DO I CONTRADICT MYSELF IS A FAMOUS LINE FROM WALT WHITMAN'S POEM "SONG OF MYSELF," WHICH IS PART OF HIS SEMINAL WORK "LEAVES OF GRASS." THIS PHRASE HAS INTRIGUED LITERARY SCHOLARS AND READERS ALIKE, AS IT ENCAPSULATES THE COMPLEXITY AND DEPTH OF WHITMAN'S POETIC VOICE AND PHILOSOPHY. THE POEM EXPLORES THEMES OF IDENTITY, DUALITY, AND THE ACCEPTANCE OF CONTRADICTIONS WITHIN THE SELF. THIS ARTICLE DELVES INTO THE MEANING BEHIND "WHITMAN DO I CONTRADICT MYSELF," ITS LITERARY CONTEXT, AND ITS SIGNIFICANCE IN AMERICAN POETRY. ADDITIONALLY, THE DISCUSSION WILL COVER THE HISTORICAL BACKGROUND OF WALT WHITMAN, ANALYSIS OF THE POEM'S THEMES, AND WHY THIS LINE REMAINS RELEVANT IN CONTEMPORARY LITERARY STUDIES. THE EXPLORATION AIMS TO PROVIDE A COMPREHENSIVE UNDERSTANDING OF HOW CONTRADICTION PLAYS A VITAL ROLE IN WHITMAN'S POETIC EXPRESSION AND WHAT IT REVEALS ABOUT HUMAN NATURE.

- UNDERSTANDING THE PHRASE "WHITMAN DO I CONTRADICT MYSELF"
- HISTORICAL CONTEXT OF WALT WHITMAN AND "SONG OF MYSELF"
- THEMATIC ANALYSIS OF CONTRADICTION IN "SONG OF MYSELF"
- LITERARY SIGNIFICANCE AND IMPACT OF THE LINE
- INTERPRETATIONS AND CRITICISMS
- RELEVANCE OF WHITMAN'S CONTRADICTIONS IN MODERN LITERATURE

UNDERSTANDING THE PHRASE "WHITMAN DO I CONTRADICT MYSELF"

THE LINE "WHITMAN DO I CONTRADICT MYSELF" ORIGINATES FROM WALT WHITMAN'S POEM "SONG OF MYSELF," PUBLISHED IN THE FIRST EDITION OF "LEAVES OF GRASS" IN 1855. THIS PHRASE IS OFTEN QUOTED TO ILLUSTRATE THE POET'S EMBRACE OF PARADOX AND COMPLEXITY WITHIN THE SELF. WHITMAN WRITES THIS LINE TO ACKNOWLEDGE THE MULTIFACETED NATURE OF HUMAN IDENTITY, SUGGESTING THAT CONTRADICTIONS ARE NOT FLAWS BUT ESSENTIAL COMPONENTS OF A COMPLETE AND HONEST SELF. IT CHALLENGES THE TRADITIONAL NOTION THAT CONSISTENCY IS NECESSARY FOR AUTHENTICITY, INSTEAD PROPOSING THAT EMBRACING CONTRADICTIONS ALLOWS FOR A MORE DYNAMIC AND TRUTHFUL REPRESENTATION OF INDIVIDUAL EXPERIENCE.

LITERAL AND FIGURATIVE MEANING

LITERALLY, THE PHRASE QUESTIONS WHETHER WHITMAN CONTRADICTS HIMSELF IN HIS ASSERTIONS AND BELIEFS. FIGURATIVELY, IT SYMBOLIZES THE ACCEPTANCE OF OPPOSING IDEAS AND EMOTIONS COEXISTING WITHIN A PERSON. THIS ACCEPTANCE REFLECTS THE FLUIDITY OF IDENTITY AND THE HUMAN TENDENCY TO EVOLVE OVER TIME. THE LINE INVITES READERS TO RECONSIDER RIGID DEFINITIONS OF SELFHOOD AND TO APPRECIATE THE DIVERSITY OF PERSPECTIVES THAT A SINGLE INDIVIDUAL CAN EMBODY.

PLACEMENT WITHIN "SONG OF MYSELF"

THE PHRASE APPEARS IN SECTION 51 OF "SONG OF MYSELF," A SECTION DEDICATED TO SELF-REFLECTION AND THE CELEBRATION OF INDIVIDUALITY. HERE, WHITMAN EXPLICITLY STATES, "DO I CONTRADICT MYSELF? VERY WELL THEN I CONTRADICT MYSELF, (I AM LARGE, I CONTAIN MULTITUDES)," EMPHASIZING THE VASTNESS AND INCLUSIVITY OF HIS IDENTITY. THIS CONTEXT HIGHLIGHTS THE POET'S DELIBERATE CHOICE TO EMBRACE MULTIPLICITY RATHER THAN SEEK SIMPLICITY.

HISTORICAL CONTEXT OF WALT WHITMAN AND "SONG OF MYSELF"

WALT WHITMAN (1819–1892) WAS AN AMERICAN POET AND ESSAYIST WHOSE WORK WAS GROUNDBREAKING IN ITS FREE VERSE STYLE AND EXPANSIVE THEMES. "SONG OF MYSELF" IS CONSIDERED HIS MAGNUM OPUS, BREAKING AWAY FROM TRADITIONAL POETIC STRUCTURES AND CELEBRATING DEMOCRACY, INDIVIDUALITY, AND THE HUMAN SPIRIT. UNDERSTANDING THE HISTORICAL BACKGROUND OF WHITMAN'S LIFE AND THE ERA IN WHICH HE WROTE PROVIDES INSIGHT INTO WHY THE THEME OF CONTRADICTION WAS CENTRAL TO HIS WORK.

WHITMAN'S BIOGRAPHY AND INFLUENCES

BORN IN LONG ISLAND, NEW YORK, WHITMAN WAS INFLUENCED BY THE DEMOCRATIC IDEALS OF 19TH-CENTURY AMERICA, THE TRANSCENDENTALIST MOVEMENT, AND HIS EXPERIENCES AS A JOURNALIST AND CIVIL SERVANT. HIS POETRY REFLECTS THE OPTIMISM AND COMPLEXITIES OF A RAPIDLY CHANGING SOCIETY. THE CONTRADICTIONS IN HIS POETRY OFTEN MIRROR THE CONTRADICTIONS OF THE TIME, INCLUDING ISSUES OF RACE, IDENTITY, AND NATIONAL UNITY.

PUBLICATION AND RECEPTION OF "LEAVES OF GRASS"

FIRST PUBLISHED IN 1855, "LEAVES OF GRASS" WAS INITIALLY MET WITH MIXED REVIEWS DUE TO ITS UNCONVENTIONAL STYLE AND CANDID SUBJECT MATTER. "SONG OF MYSELF," AS A CENTRAL PART OF THE COLLECTION, CHALLENGED LITERARY NORMS BY ADOPTING A CONVERSATIONAL TONE AND CELEBRATING THE INDIVIDUAL IN ALL THEIR COMPLEXITY. THE POEM'S EMBRACE OF CONTRADICTION WAS REVOLUTIONARY, REFLECTING THE POET'S DESIRE TO CAPTURE THE ENTIRETY OF HUMAN EXPERIENCE.

THEMATIC ANALYSIS OF CONTRADICTION IN "SONG OF MYSELF"

CONTRADICTION IS A CORE THEME IN "SONG OF MYSELF," SERVING AS A VEHICLE FOR EXPLORING IDENTITY, NATURE, AND EXISTENCE. WHITMAN USES PARADOXICAL STATEMENTS TO ILLUSTRATE THE MULTIFACETED NATURE OF LIFE AND THE SELF. THIS SECTION ANALYZES HOW CONTRADICTION FUNCTIONS AS A LITERARY AND PHILOSOPHICAL DEVICE THROUGHOUT THE POEM.

EMBRACING MULTIPLICITY AND COMPLEXITY

WHITMAN'S DECLARATION THAT HE "CONTAINS MULTITUDES" SUGGESTS THAT THE SELF IS NOT A SINGULAR, FIXED ENTITY BUT A COLLECTION OF DIVERSE AND SOMETIMES CONFLICTING TRAITS. THIS MULTIPLICITY ALLOWS FOR GROWTH AND CHANGE, REJECTING THE IDEA OF A STATIC IDENTITY. THROUGH THIS LENS, CONTRADICTIONS ARE NOT OBSTACLES BUT INTEGRAL PARTS OF HUMAN EXPERIENCE.

UNITY OF OPPOSITES

THE POEM OFTEN JUXTAPOSES OPPOSING CONCEPTS—LIFE AND DEATH, JOY AND SORROW, INDIVIDUALITY AND UNIVERSALITY—TO DEMONSTRATE THE INTERCONNECTEDNESS OF ALL THINGS. THIS UNITY OF OPPOSITES REFLECTS WHITMAN'S TRANSCENDENTALIST BELIEFS AND HIS VISION OF A HOLISTIC UNIVERSE WHERE CONTRADICTIONS COEXIST HARMONIOUSLY.

EXAMPLES OF CONTRADICTORY IMAGERY

- WHITMAN SIMULTANEOUSLY IDENTIFIES WITH NATURE AND THE URBAN ENVIRONMENT.
- HE CELEBRATES THE INDIVIDUAL WHILE EMPHASIZING COLLECTIVE HUMANITY.
- THE POET ACKNOWLEDGES BOTH PHYSICALITY AND SPIRITUALITY AS ESSENTIAL ELEMENTS OF EXISTENCE.

LITERARY SIGNIFICANCE AND IMPACT OF THE LINE

THE PHRASE "WHITMAN DO I CONTRADICT MYSELF" HAS BECOME EMBLEMATIC OF WHITMAN'S INNOVATIVE APPROACH TO POETRY AND IDENTITY. IT MARKS A DEPARTURE FROM TRADITIONAL POETIC CONVENTIONS AND REFLECTS A BROADER CULTURAL SHIFT TOWARD EMBRACING COMPLEXITY AND AMBIGUITY IN LITERATURE. THE LINE'S SIGNIFICANCE EXTENDS BEYOND ITS ORIGINAL CONTEXT, INFLUENCING GENERATIONS OF POETS AND THINKERS.

INNOVATION IN POETIC FORM AND CONTENT

WHITMAN'S USE OF FREE VERSE AND OPEN-ENDED STRUCTURE ALLOWED HIM TO EXPLORE THEMES LIKE CONTRADICTION WITH UNPRECEDENTED FREEDOM. THIS INNOVATION BROADENED THE SCOPE OF AMERICAN POETRY AND INSPIRED FUTURE MOVEMENTS SUCH AS MODERNISM AND POSTMODERNISM, WHICH SIMILARLY EMBRACE AMBIGUITY AND MULTIPLICITY.

PHILOSOPHICAL IMPLICATIONS

THE ACCEPTANCE OF CONTRADICTION CHALLENGES ENLIGHTENMENT IDEALS OF REASON AND COHERENCE, ALIGNING MORE CLOSELY WITH EXISTENTIAL AND POST-STRUCTURALIST THOUGHT. WHITMAN'S WORK INVITES READERS TO RECONSIDER THE NATURE OF TRUTH AND SELFHOOD AS FLUID AND DYNAMIC RATHER THAN FIXED AND ABSOLUTE.

INTERPRETATIONS AND CRITICISMS

THE LINE "WHITMAN DO I CONTRADICT MYSELF" HAS BEEN SUBJECT TO VARIOUS INTERPRETATIONS AND CRITIQUES. SCHOLARS HAVE DEBATED ITS MEANING, THE SINCERITY OF WHITMAN'S SELF-CONTRADICTIONS, AND ITS IMPLICATIONS FOR UNDERSTANDING THE POET'S OVERALL PHILOSOPHY.

DIVERSE SCHOLARLY PERSPECTIVES

SOME CRITICS VIEW THE LINE AS A GENUINE ADMISSION OF WHITMAN'S EVOLVING BELIEFS, REFLECTING A DYNAMIC AND HONEST SELF. OTHERS ARGUE IT REPRESENTS A RHETORICAL STRATEGY TO ENCOMPASS DIVERSE PERSPECTIVES WITHIN A SINGLE POETIC PERSONA. THESE DEBATES HIGHLIGHT THE RICHNESS AND COMPLEXITY OF WHITMAN'S WORK.

CRITIQUES ON AUTHENTICITY

QUESTIONS HAVE BEEN RAISED ABOUT WHETHER EMBRACING CONTRADICTION UNDERMINES THE COHERENCE OF WHITMAN'S POETIC VOICE. HOWEVER, MANY SCHOLARS AFFIRM THAT THIS VERY AMBIGUITY IS A STRENGTH, ILLUSTRATING THE POET'S COMMITMENT TO REPRESENTING THE FULL SPECTRUM OF HUMAN EXPERIENCE.

RELEVANCE OF WHITMAN'S CONTRADICTIONS IN MODERN LITERATURE

WHITMAN'S WILLINGNESS TO EMBRACE CONTRADICTION CONTINUES TO RESONATE IN CONTEMPORARY LITERATURE AND CULTURE. HIS APPROACH ENCOURAGES OPENNESS TO MULTIPLE IDENTITIES AND PERSPECTIVES, REFLECTING ONGOING CONVERSATIONS ABOUT DIVERSITY, IDENTITY POLITICS, AND THE COMPLEXITY OF THE SELF.

INFLUENCE ON CONTEMPORARY WRITERS

MODERN POETS AND AUTHORS OFTEN DRAW INSPIRATION FROM WHITMAN'S EXPLORATION OF MULTIPLICITY AND PARADOX. HIS LEGACY SUPPORTS LITERARY EXPERIMENTATION AND THE ACCEPTANCE OF FRAGMENTED OR NON-LINEAR NARRATIVES, WHICH MIRROR THE COMPLEXITIES OF MODERN LIFE.

APPLICATION IN IDENTITY STUDIES AND PSYCHOLOGY

THE CONCEPT OF EMBRACING CONTRADICTIONS ALIGNS WITH CONTEMPORARY UNDERSTANDINGS OF IDENTITY AS FLUID AND MULTIFACETED. IN PSYCHOLOGY AND CULTURAL STUDIES, WHITMAN'S INSIGHTS CONTRIBUTE TO DISCUSSIONS ON SELF-ACCEPTANCE, INTERNAL CONFLICT, AND THE INTEGRATION OF DIVERSE ASPECTS OF PERSONALITY.

KEY TAKEAWAYS ON WHITMAN'S CONTRADICTIONS

- CONTRADICTION IS INTEGRAL TO AUTHENTIC SELF-EXPRESSION.
- MULTIPLICITY WITHIN THE SELF REFLECTS THE COMPLEXITY OF HUMAN EXPERIENCE.
- EMBRACING PARADOX FOSTERS INCLUSIVITY AND BROADER PERSPECTIVES.
- WHITMAN'S POETIC INNOVATIONS CONTINUE TO INFLUENCE LITERARY THEORY AND PRACTICE.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MEANING OF THE PHRASE 'DO I CONTRADICT MYSELF?' IN WHITMAN'S POEM?

IN WALT WHITMAN'S POEM 'SONG OF MYSELF,' THE PHRASE 'DO I CONTRADICT MYSELF?' HIGHLIGHTS THE POET'S ACCEPTANCE OF THE COMPLEXITY AND MULTIPLICITY OF HIS IDENTITY, SUGGESTING THAT CONTRADICTIONS ARE A NATURAL PART OF THE HUMAN EXPERIENCE.

HOW DOES WHITMAN USE SELF-CONTRADICTION TO EXPRESS INDIVIDUALITY IN HIS POETRY?

WHITMAN EMBRACES SELF-CONTRADICTION TO SHOWCASE THE FLUIDITY OF IDENTITY AND THE COEXISTENCE OF OPPOSING TRAITS WITHIN AN INDIVIDUAL, THEREBY CELEBRATING THE UNIQUENESS AND DIVERSITY INHERENT IN EVERY PERSON.

WHICH POEM BY WALT WHITMAN CONTAINS THE LINE 'DO I CONTRADICT MYSELF?'?

THE LINE 'DO I CONTRADICT MYSELF?' APPEARS IN WALT WHITMAN'S POEM 'SONG OF MYSELF,' WHICH IS PART OF HIS LARGER WORK 'LEAVES OF GRASS.'

WHAT LITERARY DEVICES DOES WHITMAN EMPLOY IN THE LINE 'DO I CONTRADICT MYSELF?'?

WHITMAN USES RHETORICAL QUESTIONING AND PARADOX IN THE LINE 'DO I CONTRADICT MYSELF?' TO PROVOKE REFLECTION ON THE NATURE OF IDENTITY AND TO CHALLENGE THE IDEA OF A FIXED, SINGULAR SELF.

WHY IS THE LINE 'DO I CONTRADICT MYSELF?' CONSIDERED SIGNIFICANT IN AMERICAN LITERATURE?

THIS LINE IS SIGNIFICANT BECAUSE IT ENCAPSULATES THE TRANSCENDENTAL AND INDIVIDUALISTIC SPIRIT OF AMERICAN LITERATURE, EMPHASIZING SELF-EXPLORATION, ACCEPTANCE OF COMPLEXITY, AND THE CELEBRATION OF PERSONAL FREEDOM.

HOW CAN 'DO I CONTRADICT MYSELF?' BE INTERPRETED IN THE CONTEXT OF MODERN IDENTITY?

IN THE CONTEXT OF MODERN IDENTITY, 'DO I CONTRADICT MYSELF?' CAN BE SEEN AS A RECOGNITION THAT PEOPLE HOLD MULTIPLE, SOMETIMES CONFLICTING IDENTITIES AND BELIEFS, REFLECTING THE FLUID AND EVOLVING NATURE OF SELF IN CONTEMPORARY SOCIETY.

WHAT MESSAGE DOES WHITMAN CONVEY ABOUT HUMAN NATURE THROUGH THE QUESTION 'DO I CONTRADICT MYSELF?'

WHITMAN CONVEYS THAT HUMAN NATURE IS INHERENTLY COMPLEX AND MULTIFACETED, AND THAT EMBRACING CONTRADICTIONS WITHIN ONESELF IS ESSENTIAL TO UNDERSTANDING AND ACCEPTING THE FULL SPECTRUM OF HUMAN EXPERIENCE.

ADDITIONAL RESOURCES

1. *LEAVES OF GRASS*

WALT WHITMAN'S SEMINAL WORK, "LEAVES OF GRASS," IS A COLLECTION OF POETRY THAT CELEBRATES NATURE, THE HUMAN SPIRIT, AND THE COMPLEXITY OF EXISTENCE. IT EMBRACES CONTRADICTIONS WITHIN THE SELF, FAMOUSLY EXEMPLIFIED BY THE LINE "DO I CONTRADICT MYSELF? VERY WELL THEN I CONTRADICT MYSELF." THE POEMS EXPLORE THEMES OF DEMOCRACY, INDIVIDUALITY, AND THE INTERCONNECTEDNESS OF ALL LIFE, MAKING IT A FOUNDATIONAL TEXT FOR UNDERSTANDING WHITMAN'S PHILOSOPHY.

2. *WALT WHITMAN: A LIFE* BY JUSTIN KAPLAN

THIS COMPREHENSIVE BIOGRAPHY DELVES INTO THE LIFE AND TIMES OF WALT WHITMAN, OFFERING INSIGHTS INTO THE EXPERIENCES THAT SHAPED HIS WRITING. KAPLAN EXPLORES WHITMAN'S CONTRADICTIONS AND COMPLEXITIES, PROVIDING CONTEXT FOR HIS FAMOUS PHRASE ABOUT SELF-CONTRADICTION. THE BOOK HIGHLIGHTS HOW WHITMAN'S PERSONAL STRUGGLES AND SOCIETAL OBSERVATIONS INFLUENCED HIS GROUNDBREAKING POETRY.

3. *Do I CONTRADICT MYSELF? THE POEMS OF WALT WHITMAN*

THIS CURATED ANTHOLOGY FOCUSES ON THE POEMS WHERE WHITMAN EXPLORES THE THEME OF CONTRADICTION AND SELF-ACCEPTANCE. IT OFFERS READERS A FOCUSED LOOK AT HOW WHITMAN EMBRACES PARADOXES WITHIN HUMAN NATURE AND HIMSELF. THE COLLECTION SERVES AS AN EXCELLENT INTRODUCTION TO HIS UNIQUE POETIC VOICE AND PHILOSOPHICAL OUTLOOK.

4. *WHITMAN AND THE AMERICAN IDIOM* BY GAY WILSON ALLEN

ALLEN'S SCHOLARLY WORK EXAMINES HOW WHITMAN'S POETRY REFLECTS THE CONTRADICTIONS INHERENT IN AMERICAN IDENTITY AND LANGUAGE. THE BOOK DISCUSSES THE WAYS WHITMAN USES CONTRADICTION AS A LITERARY AND PHILOSOPHICAL TOOL TO EXPRESS THE DIVERSITY AND DYNAMISM OF AMERICA. IT PROVIDES A CRITICAL ANALYSIS OF WHITMAN'S USE OF SELF-CONTRADICTION IN HIS POETIC STYLE.

5. *THE CAMBRIDGE COMPANION TO WALT WHITMAN* EDITED BY EZRA GREENSPAN

THIS COLLECTION OF ESSAYS FROM VARIOUS SCHOLARS EXPLORES DIFFERENT ASPECTS OF WHITMAN'S WORK, INCLUDING HIS USE OF CONTRADICTION. THE BOOK ADDRESSES THE FAMOUS LINE "DO I CONTRADICT MYSELF?" AS A KEY TO UNDERSTANDING WHITMAN'S EMBRACE OF COMPLEXITY AND MULTIPLICITY IN IDENTITY. IT OFFERS DIVERSE PERSPECTIVES ON WHITMAN'S POETIC INNOVATIONS AND HISTORICAL IMPACT.

6. *WALT WHITMAN AND THE CIVIL WAR: AMERICA'S POET DURING THE LOST YEARS OF 1860-1862* BY EDWARD GRIER

THIS BOOK INVESTIGATES HOW THE TUMULTUOUS YEARS OF THE CIVIL WAR INFLUENCED WHITMAN'S POETRY, PARTICULARLY HIS REFLECTIONS ON CONFLICT AND CONTRADICTION. IT SHOWS HOW WHITMAN'S EXPERIENCES AS A NURSE AND OBSERVER OF

WAR DEEPEENED HIS UNDERSTANDING OF HUMAN FRAILTY AND RESILIENCE. THE WORK HIGHLIGHTS THE PARADOXES IN WHITMAN'S PORTRAYAL OF LIFE AND DEATH.

7. *WALT WHITMAN AND THE BOUNDARIES OF AMERICAN INDIVIDUALISM* BY DONALD KUMMINGS

KUMMINGS EXPLORES HOW WHITMAN'S POETRY CHALLENGES AND REDEFINES THE NOTION OF INDIVIDUALISM BY EMBRACING CONTRADICTIONS WITHIN THE SELF AND SOCIETY. THE BOOK EXAMINES THE PHILOSOPHICAL AND CULTURAL TENSIONS IN WHITMAN'S WORK, ESPECIALLY THE ACCEPTANCE OF CONFLICTING IDENTITIES. IT PROVIDES A NUANCED LOOK AT HOW WHITMAN'S CONTRADICTIONS REFLECT BROADER AMERICAN THEMES.

8. *WALT WHITMAN'S NATIVE REPRESENTATIONS* BY ROBERT M. K. PARKER

THIS SCHOLARLY TEXT ANALYZES HOW WHITMAN'S POETRY INCORPORATES AND SOMETIMES CONTRADICTS CONTEMPORARY VIEWS OF NATIVE AMERICANS AND IDENTITY. THE BOOK EXPLORES THE TENSIONS IN WHITMAN'S REPRESENTATION OF RACE, CULTURE, AND SELFHOOD, HIGHLIGHTING THE CONTRADICTIONS HE BOTH EMBODIES AND CRITIQUES. IT OFFERS INSIGHT INTO THE COMPLEXITIES OF WHITMAN'S CULTURAL AND POETIC LANDSCAPE.

9. *SELF AND SOCIETY IN THE POETRY OF WALT WHITMAN* BY ROBERTA ROSENBERG

ROSENBERG'S WORK INVESTIGATES THE DYNAMIC RELATIONSHIP BETWEEN THE INDIVIDUAL AND THE COLLECTIVE IN WHITMAN'S POEMS. SHE DISCUSSES HOW WHITMAN'S ACCEPTANCE OF CONTRADICTION REFLECTS THE INTERPLAY BETWEEN PERSONAL IDENTITY AND SOCIAL BELONGING. THE BOOK PROVIDES AN IN-DEPTH LOOK AT HOW WHITMAN'S POETRY NAVIGATES THE PARADOXES OF SELFHOOD IN A DEMOCRATIC SOCIETY.

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