

WHO BUILT THE HANGING GARDENS OF BABYLON

WHO BUILT THE HANGING GARDENS OF BABYLON HAS BEEN A SUBJECT OF FASCINATION AND DEBATE AMONG HISTORIANS, ARCHAEOLOGISTS, AND SCHOLARS FOR CENTURIES. THE HANGING GARDENS ARE CONSIDERED ONE OF THE SEVEN WONDERS OF THE ANCIENT WORLD, RENOWNED FOR THEIR EXTRAORDINARY BEAUTY AND ENGINEERING MARVEL. DESPITE THEIR LEGENDARY STATUS, THERE REMAINS MUCH UNCERTAINTY ABOUT THEIR EXISTENCE AND THE IDENTITY OF THEIR CREATOR. THIS ARTICLE EXPLORES THE HISTORICAL CONTEXT, POSSIBLE BUILDERS, ARCHITECTURAL FEATURES, AND THE MYSTERY SURROUNDING THE GARDENS. BY EXAMINING ANCIENT TEXTS, ARCHAEOLOGICAL FINDINGS, AND SCHOLARLY THEORIES, WE AIM TO PROVIDE A COMPREHENSIVE UNDERSTANDING OF WHO MIGHT HAVE BUILT THE HANGING GARDENS OF BABYLON. THE DISCUSSION INCLUDES INSIGHTS INTO BABYLONIAN HISTORY, THE REIGN OF FAMOUS KINGS, AND THE CULTURAL SIGNIFICANCE OF THE GARDENS. THE FOLLOWING SECTIONS DELVE DEEPER INTO THESE TOPICS TO UNCOVER THE TRUTH BEHIND THIS ANCIENT WONDER.

- THE HISTORICAL BACKGROUND OF THE HANGING GARDENS
- POSSIBLE BUILDERS OF THE HANGING GARDENS
- ARCHITECTURAL AND ENGINEERING ASPECTS
- THE MYSTERY AND DEBATE SURROUNDING THE GARDENS
- CULTURAL AND HISTORICAL SIGNIFICANCE

THE HISTORICAL BACKGROUND OF THE HANGING GARDENS

THE HANGING GARDENS OF BABYLON ARE TRADITIONALLY BELIEVED TO HAVE BEEN CONSTRUCTED IN THE ANCIENT CITY OF BABYLON, NEAR PRESENT-DAY IRAQ. BABYLON WAS ONE OF THE MOST IMPORTANT CITIES IN MESOPOTAMIA, FLOURISHING UNDER THE RULE OF SEVERAL POWERFUL KINGS. THE GARDENS ARE SAID TO HAVE BEEN BUILT SOMETIME DURING THE NEO-BABYLONIAN PERIOD, AROUND THE 6TH CENTURY BCE. ACCORDING TO ANCIENT SOURCES, THE GARDENS WERE AN EXTRAORDINARY FEAT OF HORTICULTURE, FEATURING TIERED TERRACES FILLED WITH LUSH PLANTS, TREES, AND FLOWERS.

ANCIENT DESCRIPTIONS AND SOURCES

DESCRIPTIONS OF THE HANGING GARDENS COME PRIMARILY FROM GREEK HISTORIANS SUCH AS HERODOTUS, STRABO, AND PHILO OF BYZANTIUM, WHO WROTE CENTURIES AFTER THE GARDENS WERE SUPPOSEDLY BUILT. THESE ACCOUNTS DESCRIBE THE GARDENS AS AN ELEVATED SERIES OF TERRACES WITH AN ELABORATE IRRIGATION SYSTEM THAT BROUGHT WATER FROM THE EUPHRATES RIVER. HOWEVER, NO BABYLONIAN TEXTS OR ARCHAEOLOGICAL EVIDENCE DIRECTLY CONFIRM THE GARDENS' EXISTENCE, LEADING TO QUESTIONS ABOUT THEIR REALITY AND LOCATION.

BABYLON'S GEOGRAPHICAL AND POLITICAL CONTEXT

BABYLON WAS STRATEGICALLY LOCATED ALONG THE EUPHRATES RIVER, WHICH PROVIDED THE NECESSARY RESOURCES FOR SUCH AN AMBITIOUS CONSTRUCTION PROJECT. THE CITY WAS A CENTER OF COMMERCE, CULTURE, AND POLITICAL POWER, ESPECIALLY UNDER THE REIGN OF NEBUCHADNEZZAR II, WHO IS OFTEN LINKED WITH THE GARDENS. THE NEO-BABYLONIAN EMPIRE WAS KNOWN FOR ITS IMPRESSIVE ARCHITECTURE, INCLUDING MASSIVE WALLS, TEMPLES, AND PALACES, WHICH CONTEXTUALIZES THE POSSIBILITY OF THE GARDENS BEING PART OF THIS GRAND TRADITION.

POSSIBLE BUILDERS OF THE HANGING GARDENS

DETERMINING WHO BUILT THE HANGING GARDENS OF BABYLON INVOLVES EXAMINING HISTORICAL RECORDS AND LEGENDS. THE MOST COMMONLY CREDITED BUILDER IS NEBUCHADNEZZAR II, WHO RULED BABYLON FROM 605 TO 562 BCE. HOWEVER, OTHER THEORIES PROPOSE DIFFERENT FIGURES OR EVEN QUESTION THE GARDENS' LOCATION ENTIRELY.

NEBUCHADNEZZAR II: THE LEGENDARY BUILDER

NEBUCHADNEZZAR II IS THE FIGURE MOST OFTEN ASSOCIATED WITH THE HANGING GARDENS. ANCIENT TEXTS SUGGEST HE CONSTRUCTED THE GARDENS TO PLEASE HIS WIFE, AMYTIS OF MEDIA, WHO LONGED FOR THE GREEN LANDSCAPES OF HER HOMELAND. THIS ROMANTIC NARRATIVE HAS PERSISTED IN HISTORICAL TRADITION, PORTRAYING THE GARDENS AS A SYMBOL OF LOVE AND ROYAL GRANDEUR. NEBUCHADNEZZAR'S REIGN WAS MARKED BY EXTENSIVE BUILDING PROJECTS, INCLUDING THE FAMOUS ISHTAR GATE AND THE CITY'S FORTIFICATIONS, SUPPORTING THE IDEA THAT THE GARDENS COULD HAVE BEEN PART OF HIS LEGACY.

ALTERNATIVE THEORIES: SENNACHERIB AND ASSYRIAN ORIGINS

SOME MODERN SCHOLARS ARGUE THAT THE GARDENS WERE NOT BUILT BY NEBUCHADNEZZAR BUT RATHER BY THE ASSYRIAN KING SENNACHERIB, WHO RULED EARLIER (705-681 BCE). SENNACHERIB IS KNOWN TO HAVE CONSTRUCTED IMPRESSIVE GARDENS AND WATERWORKS IN NINEVEH, THE ASSYRIAN CAPITAL. THIS THEORY SUGGESTS THAT LATER HISTORIANS CONFUSED THESE ASSYRIAN GARDENS WITH THOSE OF BABYLON. THE PROPOSAL IS SUPPORTED BY ARCHAEOLOGICAL FINDINGS IN NINEVEH THAT INDICATE LARGE-SCALE GARDEN COMPLEXES, WHICH MAY HAVE INSPIRED STORIES ABOUT THE HANGING GARDENS.

DEBATES ON THE EXISTENCE AND BUILDER

ANOTHER PERSPECTIVE QUESTIONS WHETHER THE HANGING GARDENS EXISTED AT ALL OR IF THEY ARE PURELY MYTHICAL. DUE TO THE LACK OF DIRECT ARCHAEOLOGICAL EVIDENCE IN BABYLON, SOME RESEARCHERS PROPOSE THAT THE HANGING GARDENS MIGHT BE A POETIC OR SYMBOLIC CREATION. THIS VIEW EMPHASIZES THE CHALLENGES IN IDENTIFYING WHO BUILT THE HANGING GARDENS OF BABYLON, AS THE EVIDENCE REMAINS INCONCLUSIVE AND OPEN TO INTERPRETATION.

ARCHITECTURAL AND ENGINEERING ASPECTS

THE HANGING GARDENS ARE FAMED NOT ONLY FOR THEIR BEAUTY BUT ALSO FOR THEIR ARCHITECTURAL INGENUITY. THE GARDENS REPORTEDLY FEATURED A MULTI-LEVEL STRUCTURE WITH SOPHISTICATED IRRIGATION SYSTEMS THAT ALLOWED PLANTS TO THRIVE IN THE ARID BABYLONIAN CLIMATE. EXPLORING THESE DESIGN ELEMENTS SHEDS LIGHT ON THE TECHNICAL CAPABILITIES OF ANCIENT MESOPOTAMIAN CIVILIZATIONS.

DESIGN AND STRUCTURE OF THE GARDENS

ACCOUNTS DESCRIBE THE GARDENS AS CONSISTING OF ASCENDING TERRACES SUPPORTED BY LARGE STONE COLUMNS OR BRICK PLATFORMS. THIS TERRACE DESIGN ALLOWED FOR A VARIETY OF PLANTS TO BE CULTIVATED AT DIFFERENT HEIGHTS, CREATING AN IMPRESSIVE VISUAL EFFECT THAT RESEMBLED A GREEN MOUNTAIN. THE STRUCTURAL ENGINEERING REQUIRED TO SUPPORT SUCH WEIGHT AND MAINTAIN STABILITY WAS ADVANCED FOR ITS TIME.

IRRIGATION AND WATER MANAGEMENT

AN ESSENTIAL FEATURE OF THE HANGING GARDENS WAS THEIR IRRIGATION SYSTEM. ANCIENT WRITERS MENTION THE USE OF PUMPS, CHAINS, OR SCREWS TO LIFT WATER FROM THE EUPHRATES RIVER TO THE HIGHER LEVELS OF THE GARDENS. THIS ENABLED CONTINUOUS WATERING OF PLANTS, TREES, AND VINES, OVERCOMING THE NATURAL CHALLENGES POSED BY THE DESERT ENVIRONMENT. THE EXACT MECHANISMS REMAIN SPECULATIVE BUT INDICATE A HIGH LEVEL OF TECHNOLOGICAL INNOVATION IN HYDRAULIC ENGINEERING.

MATERIALS AND CONSTRUCTION TECHNIQUES

THE GARDENS LIKELY UTILIZED MATERIALS COMMON IN MESOPOTAMIAN CONSTRUCTION, SUCH AS MUD BRICKS, STONE, AND BITUMEN FOR WATERPROOFING. THE TERRACES WOULD HAVE BEEN LAYERED WITH SOIL AND DRAINAGE SYSTEMS TO SUPPORT PLANT LIFE. THE COMBINATION OF THESE ELEMENTS DEMONSTRATES THE BUILDERS' EXPERTISE IN CREATING A SUSTAINABLE AND ORNAMENTAL GARDEN IN AN OTHERWISE INHOSPITABLE LANDSCAPE.

THE MYSTERY AND DEBATE SURROUNDING THE GARDENS

DESPITE THEIR FAME, THE HANGING GARDENS OF BABYLON REMAIN SHROUDED IN MYSTERY. THEIR EXACT LOCATION, METHOD OF CONSTRUCTION, AND EVEN THEIR EXISTENCE HAVE BEEN TOPICS OF SCHOLARLY DEBATE AND INVESTIGATION. THIS UNCERTAINTY HAS CONTRIBUTED TO THE GARDENS' LEGENDARY STATUS AS A WONDER OF THE ANCIENT WORLD.

ARCHAEOLOGICAL CHALLENGES

NO DEFINITIVE ARCHAEOLOGICAL EVIDENCE HAS BEEN UNCOVERED IN BABYLON TO CONFIRM THE PRESENCE OF THE HANGING GARDENS. EXCAVATIONS IN THE CITY HAVE REVEALED GRAND STRUCTURES BUT NO CONCLUSIVE REMAINS OF THE GARDENS THEMSELVES. THE ABSENCE OF BABYLONIAN INSCRIPTIONS OR ARTIFACTS REFERENCING THE GARDENS ADDS TO THE DIFFICULTY IN VERIFYING THE HISTORICAL ACCOUNTS.

HISTORICAL CONFUSIONS AND MISINTERPRETATIONS

SOME HISTORIANS SUGGEST THAT ANCIENT WRITERS MAY HAVE CONFLATED DIFFERENT GARDEN COMPLEXES OR EMBELLISHED DESCRIPTIONS OVER TIME. CONFUSIONS BETWEEN BABYLONIAN AND ASSYRIAN SITES, AS WELL AS THE BLENDING OF MYTH AND HISTORY, COMPLICATE EFFORTS TO IDENTIFY THE TRUE ORIGIN OF THE HANGING GARDENS. THIS HAS LED TO MULTIPLE HYPOTHESES AND ONGOING DEBATES ABOUT WHO BUILT THEM.

MODERN PERSPECTIVES AND RESEARCH

CONTEMPORARY SCHOLARS CONTINUE TO STUDY ANCIENT TEXTS AND ARCHAEOLOGICAL DATA TO SHED LIGHT ON THE GARDENS' REALITY. ADVANCES IN REMOTE SENSING AND EXCAVATION TECHNIQUES MAY ONE DAY REVEAL MORE INFORMATION. UNTIL THEN, THE HANGING GARDENS REMAIN A SYMBOL OF ANCIENT INGENUITY AND MYSTERY, EMBODYING THE HUMAN QUEST TO CREATE BEAUTY AND HARMONY IN CHALLENGING ENVIRONMENTS.

CULTURAL AND HISTORICAL SIGNIFICANCE

THE HANGING GARDENS OF BABYLON HOLD A PROMINENT PLACE IN THE CULTURAL MEMORY OF ANCIENT CIVILIZATIONS AND CONTINUE TO INSPIRE FASCINATION TODAY. WHETHER FACTUAL OR MYTHICAL, THEIR LEGACY REFLECTS IMPORTANT ASPECTS OF ANCIENT MESOPOTAMIAN SOCIETY AND ITS ACHIEVEMENTS.

SYMBOLISM AND INFLUENCE IN ANCIENT CULTURE

THE GARDENS SYMBOLIZE THE FUSION OF NATURE AND HUMAN CREATIVITY, REPRESENTING ROYAL POWER, WEALTH, AND THE ABILITY TO MANIPULATE THE ENVIRONMENT. THEY ALSO ILLUSTRATE THE IMPORTANCE OF GARDENS AND GREENERY IN ANCIENT MESOPOTAMIAN CULTURE, OFTEN ASSOCIATED WITH PARADISE AND DIVINE FAVOR. STORIES ABOUT THE GARDENS HAVE BEEN PASSED DOWN THROUGH GENERATIONS, INFLUENCING ART, LITERATURE, AND ARCHITECTURE.

IMPACT ON LATER GARDEN DESIGN

THE CONCEPT OF ELEVATED GARDENS WITH ELABORATE IRRIGATION HAS INSPIRED GARDEN DESIGN THROUGHOUT HISTORY. THE IDEA OF CREATING LUSH, TIERED LANDSCAPES IN URBAN SETTINGS CAN BE SEEN IN VARIOUS CULTURES, REFLECTING THE ENDURING APPEAL OF THE HANGING GARDENS' DESIGN PRINCIPLES.

THE GARDENS IN THE CONTEXT OF ANCIENT WONDERS

LISTED AMONG THE SEVEN WONDERS OF THE ANCIENT WORLD, THE HANGING GARDENS STAND ALONGSIDE OTHER REMARKABLE ACHIEVEMENTS SUCH AS THE GREAT PYRAMID OF GIZA AND THE STATUE OF ZEUS AT OLYMPIA. THIS INCLUSION UNDERSCORES THEIR PERCEIVED IMPORTANCE AND THE LASTING IMPRESSION THEY MADE ON ANCIENT AND MODERN IMAGINATIONS.

KEY FACTS ABOUT THE BUILDERS AND THE GARDENS

- NEBUCHADNEZZAR II IS THE MOST COMMONLY CREDITED BUILDER OF THE HANGING GARDENS.
- SOME THEORIES ATTRIBUTE THE GARDENS TO ASSYRIAN KING SENNACHERIB OR SUGGEST THEY WERE LOCATED IN NINEVEH.
- THE GARDENS WERE DESCRIBED AS HAVING TERRACED DESIGN AND ADVANCED IRRIGATION SYSTEMS.
- NO DIRECT ARCHAEOLOGICAL EVIDENCE HAS CONFIRMED THE GARDENS' EXISTENCE IN BABYLON.
- THE GARDENS ARE CONSIDERED ONE OF THE SEVEN WONDERS OF THE ANCIENT WORLD.
- THEIR EXISTENCE AND BUILDER REMAIN SUBJECTS OF SCHOLARLY DEBATE AND MYSTERY.
- THE GARDENS SYMBOLIZE ROYAL POWER, ENGINEERING SKILL, AND THE INTERPLAY BETWEEN NATURE AND ARCHITECTURE.

FREQUENTLY ASKED QUESTIONS

WHO IS TRADITIONALLY CREDITED WITH BUILDING THE HANGING GARDENS OF BABYLON?

THE HANGING GARDENS OF BABYLON ARE TRADITIONALLY CREDITED TO KING NEBUCHADNEZZAR II, WHO IS SAID TO HAVE BUILT THEM FOR HIS WIFE AMYTIS AROUND 600 BCE.

ARE THE HANGING GARDENS OF BABYLON HISTORICALLY PROVEN TO EXIST?

THERE IS NO DEFINITIVE ARCHAEOLOGICAL EVIDENCE PROVING THE EXISTENCE OF THE HANGING GARDENS OF BABYLON; MOST KNOWLEDGE COMES FROM ANCIENT TEXTS AND DESCRIPTIONS.

WHAT WAS THE PURPOSE OF THE HANGING GARDENS OF BABYLON?

THE GARDENS WERE REPORTEDLY BUILT TO RESEMBLE THE LUSH GREENERY OF AMYTIS'S HOMELAND, PROVIDING A BEAUTIFUL AND SERENE ENVIRONMENT IN THE ARID CITY OF BABYLON.

WHICH ANCIENT SOURCES MENTION THE HANGING GARDENS OF BABYLON?

ANCIENT HISTORIANS SUCH AS STRABO, PHILO OF BYZANTIUM, AND DIODORUS SICULUS MENTION THE HANGING GARDENS IN THEIR WRITINGS.

COULD THE HANGING GARDENS OF BABYLON HAVE BEEN BUILT BY SOMEONE OTHER THAN NEBUCHADNEZZAR II?

SOME SCHOLARS SUGGEST THE GARDENS MIGHT HAVE BEEN BUILT BY THE ASSYRIAN KING SENNACHERIB IN NINEVEH, NOT IN BABYLON, DUE TO LACK OF BABYLONIAN ARCHAEOLOGICAL EVIDENCE.

WHAT ENGINEERING TECHNIQUES ARE BELIEVED TO HAVE BEEN USED TO BUILD THE HANGING GARDENS?

THE GARDENS WERE THOUGHT TO USE ADVANCED IRRIGATION TECHNIQUES, POSSIBLY INCLUDING A CHAIN PUMP SYSTEM TO LIFT WATER FROM THE EUPHRATES RIVER TO WATER THE PLANTS ON THE TERRACES.

ADDITIONAL RESOURCES

1. *THE MYSTERY OF THE HANGING GARDENS: UNCOVERING BABYLON'S LOST WONDER*

THIS BOOK DELVES INTO THE HISTORICAL AND ARCHAEOLOGICAL EVIDENCE SURROUNDING THE HANGING GARDENS OF BABYLON. IT EXPLORES VARIOUS THEORIES ABOUT WHO COMMISSIONED AND BUILT THE GARDENS, EXAMINING ANCIENT TEXTS AND RECENT DISCOVERIES. THE AUTHOR PRESENTS A BALANCED VIEW OF THE ONGOING DEBATE AND HIGHLIGHTS THE CHALLENGES IN VERIFYING THE EXISTENCE OF THIS LEGENDARY WONDER.

2. *BABYLON'S ENIGMATIC GARDENS: LEGENDS, HISTORY, AND BUILDERS*

FOCUSING ON THE LEGENDARY HANGING GARDENS, THIS BOOK INVESTIGATES THE CULTURAL AND HISTORICAL CONTEXT OF BABYLON DURING THE REIGN OF NEBUCHADNEZZAR II. IT DISCUSSES THE DIFFERENT ACCOUNTS FROM GREEK HISTORIANS AND MESOPOTAMIAN RECORDS TO PROVIDE INSIGHTS INTO WHO MIGHT HAVE CONSTRUCTED THE GARDENS. THE BOOK ALSO CONSIDERS THE POSSIBILITY THAT THE GARDENS WERE BUILT ELSEWHERE OR ARE A MYTH.

3. *WHO BUILT THE HANGING GARDENS? A HISTORICAL INVESTIGATION*

THIS INVESTIGATIVE WORK EXAMINES THE COMPETING CLAIMS ABOUT THE ORIGIN OF THE HANGING GARDENS, WEIGHING EVIDENCE FROM ANCIENT CHRONICLES AND ARCHAEOLOGICAL FINDINGS. THE AUTHOR EXPLORES THE ROLES OF NEBUCHADNEZZAR II, HIS WIFE AMYTIS, AND OTHER POTENTIAL FIGURES ASSOCIATED WITH THE GARDENS' CREATION. THE BOOK AIMS TO SEPARATE FACT FROM FICTION IN ONE OF HISTORY'S GREATEST ARCHITECTURAL MYSTERIES.

4. *THE HANGING GARDENS OF BABYLON: MYTH AND REALITY*

THIS TITLE PROVIDES A COMPREHENSIVE OVERVIEW OF THE HANGING GARDENS' PLACE IN ANCIENT HISTORY AND MYTHOLOGY. IT ADDRESSES THE QUESTION OF WHO WAS RESPONSIBLE FOR THEIR CONSTRUCTION BY ANALYZING HISTORICAL SOURCES AND ARTISTIC DEPICTIONS. READERS GAIN AN UNDERSTANDING OF HOW THE GARDENS HAVE BEEN PERCEIVED THROUGH TIME AND WHAT MODERN SCIENCE SUGGESTS ABOUT THEIR EXISTENCE.

5. *BABYLON'S GREEN WONDER: THE BUILDERS BEHIND THE HANGING GARDENS*

THIS BOOK CENTERS ON THE ARCHITECTURAL AND ENGINEERING ASPECTS OF THE HANGING GARDENS, EXPLORING WHO MIGHT HAVE HAD THE KNOWLEDGE AND RESOURCES TO BUILD SUCH A MARVEL. IT EXAMINES THE POLITICAL AND PERSONAL MOTIVATIONS THAT COULD HAVE INSPIRED THE GARDENS' CREATION, FOCUSING ON NEBUCHADNEZZAR II'S REIGN. THE AUTHOR ALSO DISCUSSES THE SIGNIFICANCE OF THE GARDENS IN MESOPOTAMIAN CULTURE.

6. *THE LOST GARDENS OF BABYLON: EXPLORING THE BUILDERS' LEGACY*

THROUGH ARCHAEOLOGICAL INSIGHTS AND HISTORICAL ANALYSIS, THIS BOOK INVESTIGATES THE ORIGINS AND BUILDERS OF THE HANGING GARDENS. IT DISCUSSES THE POSSIBLE INVOLVEMENT OF ASSYRIAN KING SENNACHERIB AND CONTRASTS THIS WITH THE TRADITIONAL BABYLONIAN ATTRIBUTION. THE NARRATIVE SHEDS LIGHT ON THE BROADER IMPLICATIONS OF THE GARDENS IN ANCIENT NEAR EASTERN HISTORY.

7. *ARCHITECTS OF THE ANCIENT WORLD: THE HANGING GARDENS AND THEIR CREATORS*

THIS TITLE SURVEYS THE ARCHITECTURAL HISTORY OF THE ANCIENT WORLD WITH A FOCUS ON THE HANGING GARDENS. IT PROFILES KEY FIGURES WHO MIGHT HAVE COMMISSIONED OR DESIGNED THE GARDENS, INCLUDING RULERS FROM BABYLON AND ASSYRIA. THE BOOK ALSO EXPLORES THE TECHNOLOGICAL INNOVATIONS THAT WOULD HAVE BEEN NECESSARY TO CONSTRUCT SUCH AN EXTRAORDINARY STRUCTURE.

8. *THE HANGING GARDENS: A TALE OF LOVE, POWER, AND CREATION*

EXPLORING THE ROMANTIC AND POLITICAL STORIES BEHIND THE HANGING GARDENS, THIS BOOK HIGHLIGHTS HOW LOVE AND POWER DYNAMICS INFLUENCED THEIR CONSTRUCTION. IT DETAILS NEBUCHADNEZZAR II'S REPUTED MOTIVATION TO PLEASE HIS WIFE AMYTIS, WEAVING HISTORICAL FACTS WITH LEGEND. THE BOOK OFFERS A HUMAN PERSPECTIVE ON THE MYSTERY OF WHO BUILT THE GARDENS.

9. *BABYLON'S HANGING GARDENS: FACT, FICTION, AND BUILDERS*

THIS WORK CRITICALLY EXAMINES THE HISTORICAL VALIDITY OF THE HANGING GARDENS AND THE IDENTITIES OF THEIR BUILDERS. IT COMPARES ANCIENT SOURCES WITH MODERN SCHOLARSHIP TO ASSESS THE LIKELIHOOD OF DIFFERENT THEORIES. THE AUTHOR AIMS TO CLARIFY THE FACTS FROM THE MYTHS SURROUNDING ONE OF THE ANCIENT WORLD'S MOST FASCINATING WONDERS.

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